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A BIBLIOGRAPHY OF THE WRITINGS OF HENRY JAMES

BY

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HOUGHTON, MIFFLIN AND COMPANY
The Riverside Press, Cambridge
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INTRODUCTION

The expediency of publishing a bibliography of the work of a living writer who shows no abatement in his admirable practice of the story-teller's art may seem open to question.

For a longer period than is accorded most authors for literary activity, Mr. James's work has been accumulating in amazing quantity in widely scattered mediums, and increasingly, without adequate guidance, librarians are being asked to "hunt it up." The following bibliography should facilitate this research and enable Mr. James's readers to find a particular title, either in periodical form, in the original collection, in a later rearrangement, or in one of the numerous reissues of groups of stories or essays.

It is not generally known that a very large proportion of Mr. James's work is uncollected, and that many of his most interesting and characteristic papers are now almost lost in the files of old or extinct periodicals.

Besides the record of all the signed work of the author, some anonymous writing that can be credited to him has been noted, and that portion of the bibliography which catalogues his contributions to periodicals may reveal work of much variety and of uncommon value previously unknown to the most constant readers of Henry James.

Original editions of Mr. James's works, with the first issues of other esteemed authors of America and England, are eagerly sought for by collectors. I have considered the constantly arising queries of the bibliophile in the preparation of this book. In each instance the collations have been made directly from first edition copies.

While work by Mr. James is universally labelled, classified, and catalogued as "*American* Fiction," "*American* Biography," and the like, yet by reason of his long residence in England and close association with London publishers, implying that the English editions of his later books were issued more directly under the author's personal supervision than those offered in this country, the usual preference for first American editions of American authors and first English editions of English authors is in his case uncertain. When a book is issued simultaneously in both countries there are, even in America, some buyers of Mr. James who give precedence to the volume with the English imprint as the one to be included in their collections of first editions. This is a matter of individual choice which is not for the bibliographer to determine. When the date of imprint is the same, or a title appeared at approximately the same time in both countries, I have included descriptions of the first American and first English editions.

In compiling the bibliography I have used the word *edition* to mean an impression from type, or from plates from type, set up afresh, either with or without alteration. Subsequent impressions from standing type and reprints from plates are not considered.

Whenever a volume contains any matter that is first issued in book form, the collation is given. Except to show the difference between the first American and first English editions, no title is fully described more than once, as subsequent editions, indicated by the words "The Same," are noted under the original entry.

Groups of stories or essays, all of which have

appeared previously in book form but which vary in arrangement from the original volume in which they were collected, are not described, as in the case of first editions, but are noted.

The sizes of the sheets used for printing modern books are so varied that the old names, 12mo, crown 8vo, and the like, convey very little meaning. The terms here used are those employed by the publishers in their earliest announcements of the books.

The arrangement of the bibliography is so evident that no detailed explanation of it is needed.

Part I includes the author's Original Works,—the books issued with titles which Mr. James has chosen, and the contents of which are entirely his work.

Part II shows Mr. James's Contributions to Books projected or compiled by others, the general titles of which are not of his selection. A translation of Daudet's "Port Tarascon" is also included in Part II.

Part III is a list of the author's Contributions to Periodicals. Many of these were printed anonymously and are uncollected. Unsigned contributions have been credited to Mr. James only when they can be authenticated.

A brief Appendix gives an opportunity, not offered in the body of the bibliography, to notice the two instances in which unpublished plays by Mr. James have been presented on the professional stage.

The blank pages at the end of the bibliography are included for the purpose of entering notes in reference to the author's future work, rumors of which, including radical revisions of some of the early stories recorded in the first pages of this book, and a collected edition, are already in the air. It is unlikely that the space will prove adequate, and the little world of readers to which Mr. James addresses himself awaits his future performance with keen expectancy. "N.Y. Edit

LE ROY PHILLIPS.

Waban, Massachusetts,
July, 1906.

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ORIGINAL WORKS WITH DESCRIPTIONS OF THE FIRST EDITIONS — AMERICAN AND ENGLISH — AND NOTICES OF ALL SUBSEQUENT EDITIONS 1

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PART I

ORIGINAL WORKS

WITH DESCRIPTIONS OF THE FIRST EDITIONS
AMERICAN AND ENGLISH
AND NOTICES OF ALL SUBSEQUENT
EDITIONS

PART I

ORIGINAL WORKS

1875

A / PASSIONATE PILGRIM, / and Other Tales. / By / Henry James, Jr. / [Publishers' device.] / Boston: / James R. Osgood and Company, / Late Ticknor & Fields, and Fields, Osgood, & Co. / 1875.

12 mo, pp. ii. 496, 2 blanks. Cloth.

CONTENTS.

A Passionate Pilgrim.

Originally appeared in The Atlantic Monthly, March and April 1871.

The Last of the Valerii.

Originally appeared in The Atlantic Monthly, January 1874.

Eugene Pickering.

Originally appeared in The Atlantic Monthly, October and November 1874.

The Madonna of the Future.

Originally appeared in The Atlantic Monthly, March 1873.

The Romance of Certain Old Clothes.
Originally appeared in The Atlantic Monthly, February 1868.

Madame de Mauves.
Originally appeared in The Galaxy, February and March 1874.

Translation.

1876. Ein leidenschaftlicher Erdenpilger und andere Erzählungen. Von Henry James jun. Ins Deutsche übertragen von Moritz Busch. Published in Novellisten, Amerikanische, No. 1. Leipzig: Grunow.

TRANSATLANTIC SKETCHES. / By / Henry James, Jr. / [Publishers' device.] / Boston: / James R. Osgood and Company, / Late Ticknor & Fields, and Fields, Osgood, & Co. / 1875.

12 mo, pp. [ii.], vi. 7–401, 3 blanks. Cloth.

CONTENTS.

Chester.
Originally appeared in The Nation, July 4, 1872.

Lichfield and Warwick.
Originally appeared in The Nation, July 25, 1872.

North Devon.
Originally appeared in The Nation, August 8, 1872.

Wells and Salisbury.
Originally appeared in The Nation, August 22, 1872.

Swiss Notes.
Originally appeared in The Nation, September 19, 1872.

From Chambéry to Milan.
Originally appeared in The Nation, November 21, 1872.

From Venice to Strasburg.
Originally appeared in The Nation, March 6, 1873.

The Parisian Stage.
Originally appeared in The Nation, January 9, 1873.

A Roman Holiday.
Originally appeared in The Atlantic Monthly, July 1873.

Roman Rides.
Originally appeared in The Atlantic Monthly, August 1873.

Roman Neighborhoods.
Originally appeared in The Atlantic Monthly, December 1873.

The After-Season at Rome.
Originally appeared in The Nation, June 12, 1873.

From a Roman Note-Book.
Originally appeared in The Galaxy, November 1873.

A Chain of Cities.
Originally appeared, under the title "A Chain of Italian Cities," in The Atlantic Monthly, February 1874.

The St. Gothard.
Originally appeared, under the title "An Autumn Journey," in The Galaxy, April 1874.

Siena.
Originally appeared in The Atlantic Monthly, June 1874.

THE AUTUMN IN FLORENCE.

Originally appeared in The Nation, January 1, 1874.

FLORENTINE NOTES.

TUSCAN CITIES.

Originally appeared in The Nation, May 21, 1874.

RAVENNA.

Originally appeared in The Nation, July 9, 1874.

THE SPLÜGEN.

HOMBURG REFORMED.

Originally appeared in The Nation, August 28, 1873.

DARMSTADT.

Originally appeared, under the title "An Ex-Grand-Ducal Capital," in The Nation, October 9, 1873.

IN HOLLAND.

Originally appeared in The Nation, August 27, 1874.

IN BELGIUM.

Originally appeared in The Nation, September 3, 1874.

All but four of the chapters of this book — "The Parisian Stage," "The After-Season at Rome," "The Autumn in Florence" and "The Splügen" — were reprinted in 1883 in the volume entitled "Foreign Parts." See page 29.

Four of the chapters — "Chester," "Lichfield and Warwick," "North Devon" and "Wells and Salisbury" — were included in 1905 in the volume entitled "English Hours." See page 63.

1876

RODERICK HUDSON. / By / Henry James, Jr. / [Publishers' device.] / Boston: / James R. Osgood and Company, / Late Ticknor & Fields, and Fields, Osgood, & Co. / 1876.

12 mo, pp. vi. 482, 4 blanks. Cloth.

Originally appeared in The Atlantic Monthly from January to December 1875.

THE SAME. 1879. *Revised and First English Edition.*

Crown 8vo. Three volumes. London: Macmillan and Co. Cloth.

Note on page iii. "Roderick Hudson" was originally published in Boston, in 1875. It has now been minutely revised, and has received a large number of verbal alterations. Several passages have been rewritten.

THE SAME. 1879.

Published in Collection of British Authors, Volumes 1842 and 1843. Leipzig: Bernhard Tauchnitz.

THE SAME. 1880.

Crown 8vo. London: Macmillan and Co. Cloth.

Sheets of this edition were imported and published in America with the imprint of Houghton, Mifflin and Company.

THE SAME. 1883.

See under Collection of Novels and Tales by Henry James, page 28.

TRANSLATIONS.

1876. Roderick Hudson. Roman von Henry James jun. Ins Deutsche übertragen von Moritz Busch.

Published in Novellisten, Amerikanische, Nos. 2 and 3. Leipzig: Grunow.

1884. Roderick Hudson, roman. Traduit de l'anglais par Léon Bochet.

Paris: Hachette et Cie.

1877

THE AMERICAN. / By / Henry James, Jr. / [Publishers' device.] / Boston: / James R. Osgood and Company, / Late Ticknor & Fields, and Fields, Osgood, & Co. / 1877.

12mo, pp. ii. 473, 5 blanks. Cloth.

Originally appeared in The Atlantic Monthly from June to December 1876 and from January to May 1877.

THE SAME. [1877.] *First English Edition.*

Crown 8vo. London: Ward, Lock & Co. Fancy Boards.

This edition was probably a reprint of the American Edition and unauthorized.

THE SAME. 1878.

Published in Collection of British Authors, Volumes 1713 and 1714. Leipzig: Bernhard Tauchnitz.

THE SAME. 1879.

Crown 8vo. London: Macmillan and Co. Cloth.

THE SAME. 1883.

See under Collection of Novels and Tales by Henry James, page 28.

TRANSLATIONS.

1877. Der Amerikaner. Roman von Henry James jun. Ins Deutsche übertragen von Moritz Busch.

Published in Novellisten, Amerikanische, Nos. 6 and 7. Leipzig: Grunow.

1877. Der Amerikaner oder Marquis und Yankee. Roman von Henry James jun. Deutsch von Heichen-Abenheim.

Published in Roman-Bibliothek transatlantische, Nos. 4 and 5. Berlin: Abenheim.

1878. Der Amerikaner. Roman. Aus dem Amerikan.

Berlin: Janke.

1879. Amerykanin. Powieść. Przeklad z Angielskiego a Callier.

Two volumes. Lemberg: Gübryonowicz and Schmidt.

1884. L'Américain à Paris, roman. Traduit de l'anglais par Léon Bochet.

Two volumes. Paris: Hachette et Cie.

1878

WATCH AND WARD. / By / Henry James Jr. / [Ornamental line.] / Boston: / Houghton, Osgood and Company. / The Riverside Press, Cambridge. / 1878.

18mo, pp. ii. 219, 3 blanks. Cloth.

Originally appeared in The Atlantic Monthly from August to December 1871.

The plates of the above edition were used in printing the book when it appeared in 1886 as No. 6 in "The Riverside Pocket Series," Houghton, Mifflin and Company, Publishers.

FRENCH / POETS AND NOVELISTS. / By / Henry James Jr. / London: / Macmillan and Co. / 1878. / [The Right of Translation and Reproduction is Reserved.]

Crown 8vo, pp. viii. 440. Cloth.

CONTENTS.

Alfred de Musset.

Originally appeared in The Galaxy, June 1877.

Théophile Gautier.

Originally appeared as a review of Théâtre de Théophile Gautier: Mystères, Comédies, et Ballets. Paris: 1872, — in The North American Review, April 1873.

Charles Baudelaire.

Originally appeared in The Nation, April 27, 1876.

Honoré de Balzac.

Originally appeared in The Galaxy, December 1875.

Balzac's Letters.

Originally appeared as a review of The Letters of Honoré de Balzac, in The Galaxy, February 1877.

George Sand.

Originally appeared in The Galaxy, July 1877.

Charles de Bernard and Gustave Flaubert.

Originally appeared, under the title "The Minor French Novelists," in The Galaxy, February 1876. This article included also a consideration of the work of the Brothers de Goncourt, which has not been reprinted.

Ivan Turgénieff.

Originally appeared as a review of Frühlingsfluthen. Ein König Lear des Dorfes. Zwei Novellen. Von Iwan Turgéniew. Mitau: 1873, — in The North American Review, April 1874.

The Two Ampères.

Originally appeared in The Galaxy, November 1875.

Madame de Sabran.

Originally appeared, under the title "The Letters of Madame de Sabran," in The Galaxy, October 1875.

Mérimée's Letters.

The Théâtre Français.

Originally appeared in The Galaxy, April 1877.

THE SAME. 1883.

Published in Collection of British Authors, Volume 2181. Leipzig: Bernhard Tauchnitz.

THE SAME. 1884.

Crown 8vo. London: Macmillan and Co. Cloth.

THE EUROPEANS. / A Sketch. / By / Henry James, Jr. / In Two Volumes. / Vol. I. [II.] / London: / Macmillan and Co. / 1878.

Crown 8vo. Vol. I. pp. iv. 255, 1 blank, followed by Publishers' advertisements, pp. 40. Vol. II. pp. iv. 272. Cloth.

Originally appeared in The Atlantic Monthly from July to October 1878.

THE SAME. *First American Edition.*

THE EUROPEANS. / A Sketch. / By / Henry James, Jr. / [Publishers' device.] / Boston: / Houghton, Osgood and Company. / The Riverside Press, Cambridge. / 1879. [1878.]

12mo, pp. vi. 281, 5 blanks. Cloth.

THE SAME. 1878.

Published in Collection of British Authors, Volume 1792. Leipzig: Bernhard Tauchnitz.

THE SAME. 1879.

Crown 8vo. London: Macmillan and Co. Cloth.

THE SAME. 1883.

See under Collection of Novels and Tales by Henry James, page 28.

EUGEN PICKERING. Von Henry James. Deutsch von Wilhelm Lange.

Published in Universal-Biblothek, No. 1058. Leipzig: Philipp Reclam jun. [1878.]

In 1875 this story first appeared in a book. See A Passionate Pilgrim and Other Tales, page 3.

1879

DAISY MILLER / A Study / By Henry James, Jr. / [Line.] / New York / Harper & Brothers, Publishers / Franklin Square / 1879. [1878.]

32mo, pp. 116, 12 Advts. Wrappers. Published in Harper's Half-Hour Series, No. 82.

Originally appeared in The Cornhill Magazine, June and July 1878.

THE SAME. 1901.

8vo. New York and London: Harper & Brothers. Boards with cloth back.

With the exception of the first edition, described above, this is the only form in which Daisy Miller is published as a separate book. The plates used in printing this edition were originally made for the illustrated edition of Daisy Miller and An International Episode in 1892. See page 44.

AN INTERNATIONAL EPISODE / By Henry James, Jr. / Author of "Daisy Miller" Etc. / [Line.] / New York / Harper & Brothers, Publishers / Franklin Square / 1879. [1878.]

32mo, pp. 136, 8 Advts. Wrappers. Published in Harper's Half-Hour Series, No. 91.

Originally appeared in The Cornhill Magazine, December 1878 and January 1879.

THE SAME. 1902.

8vo. New York and London: Harper & Brothers. Boards with cloth back.

With the exception of the first edition, described above, this is the only form in which An International Episode is published as a separate book. The plates used in printing this edition were originally made for the illustrated edition of Daisy Miller and An International Episode in 1892. See page 44.

DAISY MILLER: A STUDY. / AN INTERNATIONAL EPISODE. / FOUR MEETINGS. / By Henry James, Jr. / In

Two Volumes. / Vol. I. [II.] / London: / Macmillan and Co. / 1879. / (Right of Translation is reserved.)

Crown 8vo. Vol. I. pp. viii. 271, 1 blank. Vol. II. pp. viii. 264. Cloth.

CONTENTS. VOLUME I.

DAISY MILLER.

For original appearance see under Daisy Miller, page 13.

AN INTERNATIONAL EPISODE.

For original appearance see under An International Episode, page 14.

CONTENTS. VOLUME II.

AN INTERNATIONAL EPISODE, Continued.

FOUR MEETINGS.

Originally appeared in Scribner's Monthly, November 1877.

THE SAME. 1879.

Published in Collection of British Authors, Volume 1819. Leipzig: Bernhard Tauchnitz.

THE SAME. 1879.

Crown 8vo. London: Macmillan and Co. Cloth.

TRANSLATION.

1886. Daisy Miller, suivi de: Un épisode international; Quatre rencontres: trois nou-

velles. Traduites de l'anglais par Mme F. Pillon.

Paris: Fischbacher.

THE / MADONNA OF THE FUTURE / and Other Tales. / By / Henry James, Jr. / In Two Volumes. / Vol. I. [II.] / London: / Macmillan and Co. / 1879. / The Right of Translation is Reserved.

Crown 8vo. Vol. I. pp. viii. 288. Vol. II. pp. viii. 246, 2 Advts. Cloth.

CONTENTS. VOLUME I.

THE MADONNA OF THE FUTURE.

For original appearance see under A Passionate Pilgrim and Other Tales, page 3.

LONGSTAFF'S MARRIAGE.

Originally appeared in Scribner's Monthly, August 1878.

MADAME DE MAUVES.

For original appearance see under A Passionate Pilgrim and Other Tales, page 3.

CONTENTS. VOLUME II.

EUGENE PICKERING.

For original appearance see under A Passionate Pilgrim and Other Tales, page 3.

THE DIARY OF A MAN OF FIFTY.

Originally appeared simultaneously in Harper's Magazine and Macmillan's Magazine, July 1879.

BENVOLIO.

Originally appeared in The Galaxy, August 1875.

THE SAME. 1880.

Crown 8vo. London: Macmillan and Co. Cloth.

The Contents of volume i. of the first edition of The Madonna of the Future and Other Tales appeared in 1880 in Collection of British Authors. See page 20.

The Contents of volume ii. of the first edition of The Madonna of the Future and Other Tales appeared in 1880 in Collection of British Authors. See page 20.

HAWTHORNE / By / Henry James, Junr. / London / Macmillan and Co / 1879 / The Right of Translation and Reproduction is Reserved.

Crown 8vo, pp. viii. 184, followed by Publishers' advertisements, pp. 4. Cloth. Published in English Men of Letters, Edited by John Morley.

THE SAME. *First American Edition.*

HAWTHORNE / By / Henry James, Jr. / [Publishers' device.] / New York / Harper & Brothers, Publishers / Franklin Square / 1880. [1879.]

12mo, pp. [ii.], viii. 177, 1 blank, 6 Advts., 2 blanks. Cloth.

1880

THE / DIARY OF A MAN OF FIFTY / and / A BUNDLE OF LETTERS / By / Henry James, Jr. / Author of / "Daisy Miller" "An International Episode" Etc. / [Line.] / New York / Harper & Brothers, Publishers / Franklin Square / 1880.

32mo, pp. 135, 1 blank, 8 Advts. Wrappers. Published in Harper's Half-Hour Series, No. 135.

CONTENTS.

THE DIARY OF A MAN OF FIFTY.

For original appearance see under The Madonna of the Future and Other Tales, page 16.

A BUNDLE OF LETTERS.

Originally appeared in The Parisian, December 18, 1879.

A BUNDLE OF LETTERS. (Reprinted from the Parisian.)

Square 12mo. Boston: Loring. Wrappers. [1880.]

A BUNDLE OF LETTERS. (Preceded by Sweet Nelly, My Heart's Delight. By Walter Besant and James Rice.)

Published in Seaside Library, No. 702. New York: George Munro. 1880.

These two issues of A Bundle of Letters were unauthorized.

CONFIDENCE. / By Henry James, Jr. / [Publishers' device.] / Boston: / Houghton, Osgood and Company. / The Riverside Press, Cambridge. / 1880.

12mo, pp. ii. 347, 3 blanks. Cloth.

Originally appeared in Scribner's Monthly from August 1879 to January 1880.

THE SAME. *First English Edition.*

CONFIDENCE / By Henry James Jr. / [Publishers' device.] / In Two Volumes / Vol. I. [II.] / London / Chatto & Windus, Picadilly / 1880 / All rights reserved.

Crown 8vo. Vol. I. pp. iv. 309, 1 blank, 1 Publishers' device, 1 blank. Vol. II. pp. iv. 253, 1 blank, 1 Publishers' device, 1 blank, followed by Publishers' advertisements, pp. 32. Cloth.

THE SAME. 1880.

Published in Collection of British Authors, Volume 1901. Leipzig: Bernhard Tauchnitz.

THE SAME. 1880.

Crown 8vo. London: Chatto & Windus. Cloth.

THE SAME. 1883.

See under Collection of Novels and Tales by Henry James, page 28.

THE MADONNA OF THE FUTURE. LONGSTAFF'S MARRIAGE. MADAME DE MAUVES.

Published in Collection of British Authors, Volume 1881. Leipzig: Bernhard Tauchnitz. 1880.

The contents of this book is the same as that of the first volume of The Madonna of the Future and Other Tales. See page 16.

EUGENE PICKERING. THE DIARY OF A MAN OF FIFTY. BENVOLIO.

Published in Collection of British Authors, Volume 1888. Leipzig: Bernhard Tauchnitz. 1880.

The contents of this book is the same as that of the second volume of The Madonna of the Future and Other Tales. See page 16.

1881

WASHINGTON SQUARE / By Henry James, Jr. / Author of / "Daisy Miller" "An International Episode" Etc. / Illustrated by

George Du Maurier / New York / Harper & Brothers, Franklin Square / 1881. [1880.]

12mo, pp. ii. 266, 6 Advts., 2 blanks. Cloth.

Originally appeared in The Cornhill Magazine from June to November 1880 and in Harper's Magazine from July to December 1880.

THE SAME. 1883.

See under Collection of Novels and Tales by Henry James, page 28.

WASHINGTON SQUARE / THE PENSION BEAUREPAS / A BUNDLE OF LETTERS / By Henry James, Jun. / Vol. I. [II.] / London / Macmillan and Co. / 1881.

Crown 8vo. Vol. I. pp. viii. 265, 3 blanks. Vol. II, pp. iv. 371, 1 blank. Cloth.

CONTENTS. VOLUME I.

WASHINGTON SQUARE.

For original appearance see under Washington Square, page 20.

CONTENTS. VOLUME II.

WASHINGTON SQUARE, Continued.

THE PENSION BEAUREPAS.

Originally appeared in The Atlantic Monthly, April 1879.

A Bundle of Letters.

For original appearance see under The Diary of a Man of Fifty and A Bundle of Letters, page 18.

The Same. 1881.

Published in Collection of British Authors, Volumes 1977 and 1978. Leipzig: Bernhard Tauchnitz.

The Same. 1881.

Crown 8vo. London: Macmillan and Co. Cloth.

THE PORTRAIT OF A LADY / By / Henry James, Jr., / Author of "The Europeans," Etc., Etc. / In Three Volumes. / Vol. I. [II.] [III.] / London: / Macmillan and Co. / 1881. / The Right of Translation and Reproduction is Reserved.

Crown 8vo. Vol. I. pp. iv. 266, 2 blanks. Vol. II. pp. iv. 254, 2 blanks. Vol. III. pp. iv. 248, followed by Publishers' advertisements, pp. 24. Cloth.

Originally appeared in Macmillan's Magazine from October 1880 to November 1881, and in The Atlantic Monthly from November 1880 to December 1881.

The Same. *First American Edition.*

THE / PORTRAIT OF A LADY. / By / Henry James, Jr. / [Publishers' device.] / Boston: / Houghton, Mifflin and Company. / New York: 11 East Seventeenth Street. / The Riverside Press, Cambridge. / 1882. [1881.]

12 mo, pp. iv. 520, 4 blanks. Cloth.

The Same. 1882.

Published in Collection of British Authors, Volumes 2042, 2043 and 2044. Leipzig: Bernhard Tauchnitz.

The Same. 1882.

Crown 8vo. London: Macmillan and Co. Cloth.

The Same. 1883.

See under Collection of Novels and Tales by Henry James, page 28.

1882

DAISY MILLER / A Comedy / By / Henry James Jun. / Not Published / 1882.

Crown 8vo, pp. iv. 139, 1 blank. Wrappers.

This comedy, based on the story of the same name (see page 13), was published in the Atlantic Monthly from April to June 1883, after its issue in the privately printed form described above.

THE SAME. *First Published Edition.*

Henry James / [Line.] / DAISY MILLER / A Comedy / In Three Acts / [Publishers' device.] / Boston / James R. Osgood and Company / [Line.] / 1883.

12mo, pp. ii. 189, 1 blank. Cloth.

1883

THE SIEGE OF LONDON, / THE PENSION BEAUREPAS, / and / THE POINT OF VIEW. / By / Henry James, Jr. / Author of "Daisy Miller," "The American," / "The Portrait of A Lady," Etc. / [Publishers' device.] / Boston: / James R. Osgood and Company. / 1883.

12mo, pp. vi. 294. Cloth.

CONTENTS.

THE SIEGE OF LONDON.

Originally appeared in The Cornhill Magazine, January and February 1883.

THE PENSION BEAUREPAS.

For original appearance see under Washington Square and Other Tales, vol. ii., page 21.

THE POINT OF VIEW.

Originally appeared in The Century Magazine, December 1882.

After the death of Henry James, Sr., Mr. James omitted the "Jr." which had previously appeared with his name. It is probable that the title-page described above was the last to be printed before the change.

PORTRAITS OF PLACES / By / Henry James / London / Macmillan and Co. / 1883.

Crown 8vo, pp. viii. 376. Cloth.

CONTENTS.

I. VENICE.

Originally appeared in The Century Magazine, November 1882.

II. ITALY REVISITED.

Originally appeared in The Atlantic Monthly, April 1878.

III. OCCASIONAL PARIS.

Originally appeared, under the title "Paris Revisited," in The Galaxy, January 1878.

IV. RHEIMS AND LAON: A LITTLE TOUR.

Originally appeared, under the title "A Little Tour in France," in The Atlantic Monthly, January 1878.

V. CHARTRES.

Originally appeared, under the title "Chartres Portrayed," in The New York Tribune, April 29, 1876.

VI. ROUEN.

Originally appeared, under the title "Summer in France," in The New York Tribune, August 12, 1876.

VII. ETRETAT.

Originally appeared, under the title "A French

Watering Place," in The New York Tribune, August 26, 1876.

VIII. From Normandy to the Pyrenees.
Originally appeared in The Galaxy, January 1877.

IX. An English Easter.
Originally appeared in Lippincott's Magazine, July 1877.

X. London at Midsummer.
Originally appeared in Lippincott's Magazine, November 1877.

XI. Two Excursions.
Originally appeared as part of an article, under the title "Three Excursions," in The Galaxy, September 1877.

XII. In Warwickshire.
Originally appeared in The Galaxy, November 1877.

XIII. Abbeys and Castles.
Originally appeared in Lippincott's Magazine, October 1877.

XIV. English Vignettes.
Originally appeared in Lippincott's Magazine, April 1879.

XV. An English New Year.
Originally appeared in The Nation, January 23, 1879.

XVI. An English Winter Watering-Place.
Originally appeared in The Nation, April 3, 1879.

XVII. Saratoga.
Originally appeared in The Nation, August 11, 1870.

XVIII. Newport.
Originally appeared in The Nation, September 15, 1870.

XIX. Quebec.
Originally appeared in The Nation, September 28 and October 5, 1871.

XX. Niagara.
Originally appeared in The Nation, October 12 and 19, 1871.

The Same. *First American Edition.*

Henry James / [Line.] / PORTRAITS OF PLACES / [Publishers' device.] / Boston / James R. Osgood and Company / [Line.] / 1884. [1883.]
12mo, pp. viii. 376. Cloth.

The only variations between the plates of the English and American editions of Portraits of Places are in the front matter, pages i to vi, where, beside the differences in the title pages, shown above, the introductory notes are not the same.

The Same. 1884.

Published in Collection of British Authors, Volume 2276. Leipzig: Bernhard Tauchnitz.

In English Hours, published in 1905 (see page 63), the following chapters were reprinted from Portraits of Places: An English Easter, London at Midsummer, Two Excur-

sions, In Warwickshire, Abbeys and Castles, English Vignettes, An English New Year, and An English Winter Watering-Place.

COLLECTION OF NOVELS AND TALES. By Henry James. Fourteen Volumes. London: Macmillan and Co.

Pott 8vo. Cloth and wrappers.

THE PORTRAIT OF A LADY in three volumes.
RODERICK HUDSON in two volumes.
THE AMERICAN in two volumes.
WASHINGTON SQUARE in one volume.
THE EUROPEANS in one volume.
CONFIDENCE in one volume.
THE SIEGE OF LONDON: MADAME DE MAUVES; in one volume.
AN INTERNATIONAL EPISODE: THE PENSION BEAUREPAS: THE POINT OF VIEW; in one volume.
DAISY MILLER, A STUDY: FOUR MEETINGS: LONGSTAFF'S MARRIAGE: BENVOLIO; in one volume.
THE MADONNA OF THE FUTURE: A BUNDLE OF LETTERS: THE DIARY OF A MAN OF FIFTY: EUGENE PICKERING; in one volume.

Two stories, The Siege of London and The Point of View, were first published in England in this Collection of Mr. James's Novels and Tales. For their original appearance see under The Siege of London and Other Tales, page 24.

DAISY MILLER — A Study — and Other Stories.

Published in Franklin Square Library, No. 303. New York: Harper & Brothers. 1883.

CONTENTS.

DAISY MILLER.
AN INTERNATIONAL EPISODE.
THE DIARY OF A MAN OF FIFTY.
A BUNDLE OF LETTERS.

Since their original appearance these stories have been reprinted frequently, but this is the first time they have been grouped together as above. For previous printings in book form of Daisy Miller, see pages 13, 14 and 28; of An International Episode, see pages 14 and 28; of The Diary of a Man of Fifty, see pages 16, 18, 20 and 28; of A Bundle of Letters, see pages 18, 21 and 28.

FOREIGN PARTS.

Published in Collection of British Authors, Volume 2164. Leipzig: Bernhard Tauchnitz. 1883.

The contents of this book is the same as that of Transatlantic Sketches (see page 4), except that four chapters in-

cluded in the previous book are omitted from the present volume.

Note on page 5. The papers in this volume, reprinted from periodicals, were collected and published in Boston in the year 1875, under the name of Transatlantic Sketches. For this "Tauchnitz Edition" the name has been changed and the sketches have been revised.

1884

Henry James / [Line.] / TALES OF THREE CITIES / [Publishers' device.] / Boston / James R. Osgood and Company / [Line.] / 1884.

12mo, pp. iv. 359, 1 blank. Cloth.

CONTENTS.

THE IMPRESSIONS OF A COUSIN.

Originally appeared in The Century Magazine, November and December 1883.

LADY BARBERINA.

Originally appeared in The Century Magazine from May to July 1884.

A NEW ENGLAND WINTER.

Originally appeared in The Century Magazine, August and September 1884.

THE SAME. *First English Edition.*

TALES / OF / THREE CITIES / By / Henry James / London / Macmillan and Co. / 1884.

Crown 8vo, pp. viii. 309, 1 blank, 2 Advts. Cloth.

The order of the stories in the American and English editions varies. That of the American edition is given above. The sequence in the English edition is, Lady Barberina, A New England Winter and The Impressions of a Cousin.

THE SIEGE OF LONDON. THE POINT OF VIEW. A PASSIONATE PILGRIM.

Published in Collection of British Authors, Volume 2234. Leipzig: Bernhard Tauchnitz. 1884.

For the original appearance of The Siege of London and The Point of View, see under The Siege of London and Other Tales, page 24.

For the original appearance of A Passionate Pilgrim see under A Passionate Pilgrim and Other Tales, page 3.

NOTES / (No. 15 of Series) / By / Mr. Henry James / on a / Collection of Drawings / By / Mr. George du Maurier / Exhibited / at / The Fine Art Society's / 148 New Bond Street / 1884.

12mo, pp. 66 (including a frontispiece from an unpublished drawing by Mr. Du Maurier). Wrappers.

Mr. James's Notes include pp. 5–17. The catalogue of drawings on exhibition fills the remaining pages.

1885

Henry James / [Line.] / A LITTLE TOUR IN FRANCE / [Publishers' device.] / Boston / James R. Osgood and Company / [Line.] / 1885. [1884.]

12mo, pp. iv. 255, 1 blank. Cloth.

Originally appeared under the title, "En Provence," in The Atlantic Monthly from July to November 1883 and February, April, and May, 1884.

THE SAME. 1885.

Published in Collection of British Authors, Volume 2334. Leipzig: Bernhard Tauchnitz. 1885.

THE SAME. 1900.

Pott 4to. London: William Heinemann. Cloth.

This edition includes ninety-four illustrations by Joseph Pennell and for it the author has written a new preface.

THE SAME. 1900.

Crown 8vo. Boston and New York: Houghton, Mifflin and Company. Cloth.

This is the American edition with the illustrations by Joseph Pennell and the new preface.

A large paper issue of this American edition was limited to two hundred and fifty copies.

STORIES REVIVED / In Three Volumes / Vol. I. / THE AUTHOR OF 'BELTRAFFIO.' PANDORA. / THE PATH OF DUTY. / A DAY OF DAYS. A LIGHT MAN. / By / Henry James / London / Macmillan and Co. / 1885.

Crown 8vo, pp. viii. 280. Cloth.

CONTENTS.

THE AUTHOR OF 'BELTRAFFIO.'

Originally appeared in The English Illustrated Magazine, June and July 1884.

PANDORA.

THE PATH OF DUTY.

Originally appeared in The English Illustrated Magazine, December 1884.

A LIGHT MAN.

For original appearance see under Stories by American Authors, vol. v., page 69.

A DAY OF DAYS.

Originally appeared in The Galaxy, June 15, 1866.

The sequence of the last two stories has been transposed from that shown on the title-page to that shown in the Contents.

STORIES REVIVED / In Three Volumes / Vol. II. / GEORGINA'S REASONS. A PASSIONATE / PILGRIM. A LANDSCAPE-PAINTER. / ROSE-AGATHE. / By / Henry James / London / Macmillan and Co. / 1885.

Crown 8vo, pp. viii. 280. Cloth.

CONTENTS.

GEORGINA'S REASONS.

A PASSIONATE PILGRIM.

For original appearance see under A Passionate Pilgrim and Other Tales, page 3.

A LANDSCAPE-PAINTER.

Originally appeared in The Atlantic Monthly, February 1866.

ROSE-AGATHE.

Originally appeared, under the title "Théodolinde," in Lippincott's Magazine, May 1878.

STORIES REVIVED / In Three Volumes / Vol. III. / POOR RICHARD. THE LAST OF THE VALERII. / MASTER EUSTACE. / THE ROMANCE OF CERTAIN OLD CLOTHES. / A MOST EXTRAORDINARY CASE. / By / Henry James / London / Macmillan and Co. / 1885.

Crown 8vo, pp. viii. 269, 1 blank, 2 Advts. Cloth.

CONTENTS.

POOR RICHARD.

Originally appeared in The Atlantic Monthly from June to August 1867.

THE LAST OF THE VALERII.

For original appearance see under A Passionate Pilgrim and Other Tales, page 3.

MASTER EUSTACE.

Originally appeared in The Galaxy, November 1871.

THE ROMANCE OF CERTAIN OLD CLOTHES.

For original appearance see under A Passionate Pilgrim and Other Tales, page 3.

A MOST EXTRAORDINARY CASE.

Originally appeared in The Atlantic Monthly, April 1868.

THE SAME. 1885.

Crown 8vo. Two Volumes. London: Macmillan and Co. Cloth.

Henry James / [Line.] / THE AUTHOR OF BELTRAFFIO / PANDORA [Ornament.] GEORGINA'S REASONS / THE PATH OF DUTY / FOUR MEETINGS / [Publishers' device.] / Boston / James R. Osgood and Company / [Line.] / 1885.

12mo, pp. ii. 362. Cloth.

None of the stories in this volume had appeared in America previously, except the last. For the original appearance of The Author of Beltraffio, Pandora, and The Path of Duty, see under Stories Revived, vol. i., page 33. For the original appearance of Georgina's Reasons, see under Stories Revived, vol. ii., page 34. For the original appearance of Four Meetings, see under Daisy Miller and Other Tales, page 14.

1886

THE / BOSTONIANS / A Novel / By / Henry James / In Three Volumes / Vol. I. [II.] [III.] / London / Macmillan and Co. / 1886.

Crown 8vo. Vol. I. pp. iv. 244. Vol. II. pp. iv. 226, 2 Advts. Vol. III. pp. iv. 232, 4 Advts. Cloth.

Originally appeared in The Century Magazine from February 1885 to February 1886.

THE SAME. 1886.

Crown 8vo. London and New York: Macmillan and Co. Cloth.

THE / PRINCESS CASAMASSIMA / A Novel / By / Henry James / In Three Volumes / Vol. I. [II.] [III.] / London / Macmillan and Co. / and New York / 1886.

Crown 8vo. Vol. I. pp. iv. 252. Vol. II. pp. iv. 257, 1 blank, 2 Advts. Vol. III. pp. iv. 242, 2 Advts. Cloth.

Originally appeared in The Atlantic Monthly from September 1885 to October 1886.

THE SAME. 1886.

Crown 8vo. London and New York: Macmillan and Co. Cloth.

1888

THE / REVERBERATOR / By / Henry James / In Two Volumes / Vol. I. [II.] / London / Macmillan and Co. / and New York / 1888 / All Rights Reserved.

Globe 8vo. Vol. I. pp. iv. 190, 2 Advts. Vol. II. pp. iv. 208. Cloth.

Originally appeared in Macmillan's Magazine from February to July 1888.

THE SAME. 1888.

Crown 8vo. London and New York: Macmillan and Co. Cloth.

THE ASPERN PAPERS / LOUISA PALLANT / THE MODERN WARNING /

By / Henry James / In Two Volumes — Vol. I [II] / London / Macmillan and Co. / and New York / 1888 / All Rights Reserved.

Globe 8vo. Vol I. pp. viii. 239, 1 blank. Vol. II. pp. viii. 258, 6 Advts. Cloth.

CONTENTS. VOLUME I.

THE ASPERN PAPERS.

Originally appeared in The Atlantic Monthly from March to May 1888.

CONTENTS. VOLUME II.

LOUISA PALLANT.

Originally appeared in Harper's Magazine, February 1888.

THE MODERN WARNING.

Originally appeared, under the title "Two Countries," in Harper's Magazine, June 1888.

THE SAME. 1888.

Crown 8vo. London and New York: Macmillan and Co. Cloth.

PARTIAL PORTRAITS / By / Henry James / London / Macmillan and Co. / and New York / 1888 / All Rights Reserved.

Globe 8vo, pp. xii. 408, 4 Advts. Cloth.

CONTENTS.

I. EMERSON.

Originally appeared, under the title "The Life of Emerson," in Macmillan's Magazine, December 1887.

II. THE LIFE OF GEORGE ELIOT.

Originally appeared, under the title "George Eliot's Life," in The Atlantic Monthly, May 1885.

III. DANIEL DERONDA: A CONVERSATION.

Originally appeared in The Atlantic Monthly, December 1876.

IV. ANTHONY TROLLOPE.

Originally appeared in The Century Magazine, July 1883.

V. ROBERT LOUIS STEVENSON.

Originally appeared in The Century Magazine, April 1888.

VI. MISS WOOLSON.

Originally appeared, under the title "Miss Constance Fenimore Woolson," in Harper's Weekly, February 12, 1887.

VII. ALPHONSE DAUDET.

Originally appeared in The Century Magazine, August 1883.

VIII. GUY DE MAUPASSANT.

Originally appeared in The Fortnightly Review, March 1888.

IX. IVAN TURGÉNIEFF.

Originally appeared in The Atlantic Monthly, January 1884.

X. George du Maurier.

Originally appeared, under the title "Du Maurier and London Society," in The Century Magazine, May 1883.

XI. The Art of Fiction.

For original appearance see under The Art of Fiction, page 69.

1889

A LONDON LIFE/THE PATAGONIA/THE LIAR/MRS. TEMPERLEY/By/Henry James/In Two Volumes—Vol. I [Vol. II]/London/Macmillan and Co./and New York/1889/All rights reserved.

Globe 8vo. Vol. I. pp. viii. 281, 1 blank, 2 Advts. Vol. II. pp. viii. 361, 1 blank, 2 Advts. Cloth.

CONTENTS. VOLUME I.

A London Life.

Originally appeared in Scribner's Magazine from June to September 1888.

CONTENTS. VOLUME II.

The Patagonia.

Originally appeared in The English Illustrated Magazine, August and September 1888.

The Liar.

Originally appeared in The Century Magazine, May and June 1888.

Mrs. Temperley.

Originally appeared, under the title "Cousin Maria," in Harper's Weekly, August 6, 13, and 20, 1887.

The Same. 1889.

Crown 8vo. London and New York: Macmillan and Co. Cloth.

The Same. 1891.

Published in The English Library, Volume 30. Leipzig: Heinemann and Balestier.

1890

THE TRAGIC MUSE/By/Henry James/In Two Volumes/Vol. I. [II.]/[Publishers' device.]/Boston and New York/Houghton, Mifflin and Company/The Riverside Press, Cambridge/1890.

16mo. Vol. I. pp. vi. 1–422, 2 blanks. Vol. II. pp. iv. 423–882, 2 blanks. Cloth.

Originally appeared in The Atlantic Monthly from January 1889 to May 1890.

The Same. *First English Edition.*

THE TRAGIC MUSE / By / Henry James / In Three Volumes / Vol. I. [II.] [III.] / London / Macmillan and Co. / and

New York / 1890 / The Right of Translation and Reproduction is Reserved.

Globe 8vo. Vol. I. pp. iv. 248. Vol. II. pp. iv. 252. Vol. III. pp. iv. 258, 2 blanks. Cloth.

THE SAME. 1891.

Crown 8vo. London and New York: Macmillan and Co. Cloth.

1891

CATALOGUE / OF A / COLLECTION OF DRAWINGS / By / Alfred Parsons, R. I. / With a Prefatory Note / By / Henry James. / Exhibited at / The Fine Art Society's. / 148, New Bond Street, W., / London / 1891.

8vo, pp. 15, 1 blank. (With a decorative headpiece on page 3.) Wrappers.

Mr. James's Prefatory Note includes pp. 3–11. The catalogue of drawings on exhibition includes pp. 13–15.

1892

THE LESSON OF THE MASTER / THE MARRIAGES THE PUPIL / BROOKSMITH / THE SOLUTION SIR EDMUND ORME / By / Henry James / New York / Macmillan and Co. / and London / 1892 / All rights reserved.

12mo, pp. vi. 302, 12 Advts. Cloth.

CONTENTS.

THE LESSON OF THE MASTER.
Originally appeared in The Universal Review, July 16, and August 15, 1888.
THE MARRIAGES.
Originally appeared in The Atlantic Monthly, August 1891.
THE PUPIL.
Originally appeared in Longman's Magazine, March and April 1891.
BROOKSMITH.
Originally appeared in Harper's Weekly, May 2, 1891.
THE SOLUTION.
Originally appeared in The New Review from December 1889 to February 1890.
SIR EDMUND ORME.

THE SAME. *First English Edition.*

THE LESSON OF THE MASTER / THE MARRIAGES THE PUPIL / BROOKSMITH / THE SOLUTION SIR EDMUND ORME / By / Henry James / London / Macmillan and Co. / and New York / 1892 / All rights reserved.

Crown 8vo, pp. [ii.], vi. 302, 2 blanks, fol-

lowed by Publishers' advertisements, pp. 48. Cloth.

The plates of the American edition of this book were used in printing the English edition, the only variations being in the title-pages and in the advertisements.

THE SAME. 1892.

Published in The English Library, Volume 135. Leipzig: Heinemann and Baletier.

DAISY MILLER & AN INTERNATIONAL EPISODE. Illustrated from drawings by Harry W. McVickar.

8vo. New York: Harper & Brothers. MDCCCXCII.

For the original appearance of Daisy Miller, see page 13.

For the original appearance of An International Episode, see page 14.

An Edition de luxe of this illustrated edition of Daisy Miller and An International Episode, limited to two hundred and fifty copies, was also issued, 1892.

The plates of this illustrated edition of Daisy Miller and An International Episode were later used in making separate editions of the two stories, — Daisy Miller in 1901 (see page 13), an International Episode in 1902 (see page 14).

1893

THE REAL THING / and Other Tales / By / Henry James / New York / Macmillan and Co. / and London / 1893 / All rights reserved.

12mo, pp. x. 275, 1 blank, 2 Advts. Cloth.

CONTENTS.

THE REAL THING.

SIR DOMINICK FERRAND.

Originally appeared, under the title "Jersey Villas," in The Cosmopolitan, July and August 1892.

NONA VINCENT.

Originally appeared in The English Illustrated Magazine, February and March 1892.

THE CHAPERON.

Originally appeared in The Atlantic Monthly, November and December 1891.

GREVILLE FANE.

THE SAME. *First English Edition.*

THE REAL THING / and Other Tales / By / Henry James / London / Macmillan and Co. / and New York / 1893 / All rights reserved.

Crown 8vo, pp. x. 275, 3 blanks, followed by Publishers' advertisements, pp. 48. Cloth.

The plates of the American edition of this book were used in printing the English edition, the only variations being in the title-pages and in the advertisements.

THE PRIVATE LIFE / LORD BEAUPRÉ / THE VISITS / By / Henry James / [Publishers' device.] / New York / Harper & Brothers Publishers / 1893.

16mo, pp. vi. 232, 4 Advts. Cloth.

CONTENTS.

THE PRIVATE LIFE.

Originally appeared in The Atlantic Monthly, April 1892.

LORD BEAUPRÉ.

Originally appeared, under the title "Lord Beauprey," in Macmillan's Magazine from April to June 1892.

THE VISITS.

For the first English edition of these stories see page 47.

THE WHEEL OF TIME / COLLABORATION / OWEN WINGRAVE / By / Henry James / [Publishers' device.] / New York / Harper & Brothers Publishers / 1893.

16mo, pp. iv. 220. Cloth.

CONTENTS.

THE WHEEL OF TIME.

Originally appeared in The Cosmopolitan, December 1892 and January 1893.

COLLABORATION.

Originally appeared in The English Illustrated Magazine, September 1892.

OWEN WINGRAVE.

For the first English edition of these stories see below.

The stories which the American publishers issued in two volumes, The Private Life and Other Tales, and The Wheel of Time and Other Tales, see page 46, were included in one volume when issued with an English imprint.

THE PRIVATE LIFE / THE WHEEL OF TIME LORD BEAUPRE / THE VISITS COLLABORATION / OWEN WINGRAVE / By / Henry James / London / James R. Osgood, McIlvaine & Co. / 45, Albemarle Street, W. / 1893.

Crown 8vo, pp. viii. 332. Cloth.

For the original appearance of these stories see page 46.

PICTURE [in red] / AND TEXT [in red] / By / Henry James / [Publishers' device on a buff tint.] / New York / Harper and Brothers [in red] / M DCCC XCIII.

16mo, pp. xii. 175, 1 blank. Portraits. Plates. Cloth. Published in Harper's American Essayists.

CONTENTS.

BLACK AND WHITE.

Originally appeared, under the title "Our Artists in Europe," in Harper's Magazine, June 1889.

Edwin A. Abbey.

Originally appeared in Harper's Weekly, December 4, 1886.

Charles S. Reinhart.

Originally appeared in Harper's Weekly, June 14, 1890.

Alfred Parsons.

Originally appeared in 1891 as a prefatory note to a catalogue of an exhibition of this artist's pictures. See page 42.

John S. Sargent.

Originally appeared in Harper's Magazine, October 1887.

Honoré Daumier. Originally appeared, under the title "Daumier, Caricaturist," in The Century Magazine, January 1890.

After the Play.

Originally appeared in The New Review, June 1889.

ESSAYS IN LONDON / AND / ELSEWHERE / By / Henry James / [Publishers' device.] / New York / Harper & Brothers Publishers / 1893.

Post 8vo, pp. viii. 305, 1 blank, 6 Advts. Cloth.

CONTENTS.

London.

Originally appeared in The Century Magazine, December 1888.

James Russell Lowell.

Originally appeared in The Atlantic Monthly, January 1892.

Frances Anne Kemble.

Originally appeared in Temple Bar, April 1893.

Gustave Flaubert.

Originally appeared in Macmillan's Magazine, March 1893.

Pierre Loti.

Originally appeared in The Fortnightly Review, May 1888.

The Journal of the Brothers De Goncourt.

Originally appeared in The Fortnightly Review, October 1888.

Browning in Westminster Abbey.

Henrik Ibsen.

I. On the Occasion of "Hedda Gabler."

Originally appeared in The New Review, June 1891.

II. On the Occasion of "The Master-Builder."

Mrs. Humphry Ward.

Originally appeared in The English Illustrated Magazine, February 1892.

Criticism.

Originally appeared, under the title "The Science of Criticism," in The New Review, May 1891.

An Animated Conversation.

Originally appeared in Scribner's Magazine, March 1889.

THE SAME. *First English Edition.*

ESSAYS IN LONDON / AND ELSEWHERE / By / Henry James / London / James R. Osgood, McIlvaine & Co. / 45 Albemarle Street, W. / MDCCCXCIII / All rights reserved.

Post 8vo, pp. viii. 320. Cloth.

1894

THEATRICALS / [Line.] / TWO COMEDIES / TENANTS DISENGAGED / By / Henry James / London / Osgood, McIlvaine & Co. / 45 Albemarle Street / 1894 / All rights reserved.

Post 8vo, pp. viii. 325, 1 blank, 1 Advt, 1 blank. Cloth.

Sheets of the English edition were used for the American edition. With the exception of the imprint of the American publishers — Harper & Brothers, New York — and the omission of advertising on next to the last page, the two editions are identical

1895

THEATRICALS / SECOND SERIES / THE ALBUM THE REPROBATE / By / Henry James / London / Osgood, McIlvaine & Co. / 45 Albemarle Street / 1895 / All rights reserved.

Post 8vo, pp. xvi. 416, followed by Publishers' advertisements, pp. 2. Cloth.

Sheets of the English edition were used for the American edition. With the exception of the imprint of the American publishers — Harper & Brothers, New York — and the omission of advertising, the two editions are identical.

"THE QUEST OF / THE HOLY GRAIL." / The first portion of a Series of / Paintings to be done for the / Decoration of the / Public Library of Boston, U. S. A. / By Edwin A. Abbey. / [Line.] / Now shown for a limited period / at the Galleries 9, Conduit St., W. / Daily from 10 a. m. to 6 p. m. / January 1895.

8vo, pp. 7, 1 blank. Without wrappers. Issued anonymously.

TERMINATIONS / THE DEATH OF THE LION / THE COXON FUND / THE MIDDLE YEARS / THE ALTAR OF THE DEAD / By / Henry James / Author of "Daisy Miller" Etc. /

[Publishers' device.] / New York / Harper & Brothers Publishers / 1895.

12mo, pp. viii. 242, 6 Advts. Cloth.

CONTENTS.

THE DEATH OF THE LION.

Originally appeared in The Yellow Book, April 1894.

THE COXON FUND.

Originally appeared in The Yellow Book, July 1894.

THE MIDDLE YEARS.

Originally appeared in Scribner's Magazine, May 1893.

THE ALTAR OF THE DEAD.

THE SAME. *First English Edition.*

TERMINATIONS [in red] / THE DEATH OF THE / LION . . THE COXON / FUND . . THE MIDDLE / YEARS . . THE ALTAR / OF THE DEAD . . . . . / By Henry James / [Ornament.] / London: William Heinemann [in red] / MDCCCXCV.

Crown 8vo, pp. viii. 260, followed by Publishers' advertisements, pp. 16. Cloth.

1896

EMBARRASSMENTS / By / Henry James / Author of "Daisy Miller," "The Europeans" / Etc., Etc. / New York / The Macmillan

Company / London: Macmillan & Co., Ltd. / 1896 / All rights reserved.

12mo, pp. vi. 320, 2 Advts. Cloth.

CONTENTS.

THE FIGURE IN THE CARPET.

Originally appeared in Cosmopolis, January and February 1896.

GLASSES.

Originally appeared in The Atlantic Monthly, February 1896.

THE NEXT TIME.

Originally appeared in The Yellow Book, July 1895.

THE WAY IT CAME.

Originally appeared simultaneously in The Chap Book, May 1, and in Chapman's Magazine of Fiction, May 1896.

THE SAME. *First English Edition.*

EMBARRASSMENTS [in red] / THE FIGURE IN THE / CARPET . . GLASSES . / THE NEXT TIME . . / THE WAY IT CAME . . / By Henry James / [Ornament.] / London: William Heinemann [in red] / MDCCCXCVI.

Crown 8vo, pp. viii. 263, 1 blank, followed by Publishers' advertisements, pp. 32. Cloth.

THE OTHER HOUSE / By / Henry James / Author of "Daisy Miller," "The Europeans" / Etc., Etc. / New York / The Macmillan Company / London: Macmillan & Co., Ltd. / 1896 / All rights reserved.

12mo, pp. iv. 388, 3 Advts, 1 blank. Cloth.

THE SAME. *First English Edition.*

THE OTHER HOUSE / By / Henry James / In Two Volumes / Vol. i [ii] / London / William Heinemann / 1896.

Globe 8vo. Vol. i. pp. iv. 206, 2 blanks, followed by Publishers' advertisements, pp. 32. Vol. ii. pp. iv. 202, 2 blanks, followed by Publishers' advertisements, pp. 32. Cloth.

THE SAME. 1897.

Crown 8vo. London: William Heinemann. Cloth.

1897

THE SPOILS OF POYNTON / By / Henry James / [Publishers' device.] / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1897. [1896.]

12mo, pp. iv. 323, 1 blank, with blank leaves at beginning and end. Cloth.

Originally appeared, under the title "The Old Things," in The Atlantic Monthly from April to October 1896.

THE SAME. *First English Edition.*

THE / SPOILS OF POYNTON [in red] / By Henry James / Author of / "Terminations," "Embarrassments" / [Ornament.] / London: William Heinemann [in red] / MDCCCXCVII.

Crown 8vo, pp. iv. 286, 1 Advt, 1 blank, followed by Publishers' advertisements, pp. 32. Cloth.

WHAT MAISIE KNEW / By / Henry James / [Publishers' device in red.] / Herbert S. Stone & Co. / Chicago & New York / MDCCCXCVII. [Entire title within a double line border.]

12mo, pp. viii. 471, 5 blanks. Cloth.

Originally appeared simultaneously in The Chap Book from January 15 to August 1, and in The New Review from February to July 1897.

THE SAME. *First English Edition.*

WHAT MAISIE KNEW [in red] / By Henry

James / [Ornament.] / London: William Heinemann [in red] / M DCCC XCVIII.

Crown 8vo, pp. iv. 304, followed by Publishers' advertisements, pp. 32. Cloth.

1898

IN THE CAGE / By / Henry James / [Publishers' device in red.] / Herbert S. Stone & Company / Chicago & New York / MDCCCXCVIII. [Entire title within a double line border.]

12mo, pp. viii. 229, 1 blank, 1 printer's mark, 5 blanks. Cloth.

THE SAME. *First English Edition.*

IN THE CAGE / By / Henry James / [Publishers' device.] / London / Duckworth and Co. / 3 Henrietta Street, W. C. / 1898.

Crown 8vo, pp. iv. 187, 1 blank, 16 Advts. Cloth.

THE TWO MAGICS / THE TURN OF THE SCREW / COVERING END / By / Henry James / Author of "Daisy Miller," "The Europeans" / Etc., Etc. / New York / The Macmillan Company / London: Macmillan & Co., Ltd. / 1898 / All rights reserved.

12mo, pp. iv. 393, 1 blank, 2 Advts. Cloth.

THE SAME. *First English Edition.*

THE TWO MAGICS [in red] / THE TURN OF THE SCREW / COVERING END / By Henry James / [Ornament.] / London: William Heinemann [in red] / MDCCCXCVIII.

Crown 8vo, pp. iv. 310, 2 blanks, followed by Publishers' advertisements, pp. 32. Cloth.

1899

[Two lines.] / THE AWKWARD AGE / [Two lines.] / A Novel. By Henry James / Author of "Washington Square" / "Daisy Miller" "Picture and Text" / "Terminations" "The Private Life" / [Two lines.] / [Publishers' device.] / [Two lines.] / Harper & Brothers Publishers / New York and London / 1899 / [Two lines.]

12 mo, pp. iv. 457, 1 blank, 2 Advts. Cloth.

Originally appeared in Harper's Weekly from October 1, 1898 to January 7, 1899.

THE SAME. *First English Edition.*

THE AWKWARD AGE [in red] / By Henry James / Author of / "The Two Magics," "What Maisie Knew," / "The Spoils of Poynton," Etc. Etc. / [Ornament.] / London: William Heinemann [in red] / MDCCCXCIX.

Crown 8vo, pp. [ii.], vi. 414, 2 Advts, followed by Publishers' advertisements, pp. 32. Cloth.

1900

THE SOFT SIDE / By / Henry James / Author of "The Other House," "The / Two Magics," Etc. / New York / The Macmillan Company / London: Macmillan & Co., Ltd. / 1900 / All rights reserved.

12mo, pp. vi. 326, 3 Advts, 1 blank. Cloth.

CONTENTS.

THE GREAT GOOD PLACE.
Originally appeared in Scribner's Magazine, January 1900.

'EUROPE.'
Originally appeared in Scribner's Magazine, June 1899.

PASTE.

THE REAL RIGHT THING.

THE GREAT CONDITION.
Originally appeared in The Anglo-Saxon Review, June 1899.

THE TREE OF KNOWLEDGE.

THE ABASEMENT OF THE NORTHMORES.

THE GIVEN CASE.

JOHN DELAVOY.
Originally appeared in Cosmopolis, January and February 1898.

THE THIRD PERSON.

MAUD-EVELYN.
Originally appeared in The Atlantic Monthly, April 1900.

MISS GUNTON OF POUGHKEEPSIE.
Originally appeared in The Cornhill Magazine, May 1900.

THE SAME. *First English Edition.*

THE SOFT SIDE / By / Henry James / Methuen & Co. / 36 Essex Street W. C. / London / 1900.

Crown 8vo, pp. viii. 392. Cloth.

1901

THE SACRED FOUNT / By / Henry James / New York / Charles Scribner's Sons / 1901.

12mo, pp. iv. 319, 1 blank. Cloth.

THE SAME. *First English Edition.*

THE SACRED FOUNT / By / Henry James / Methuen & Co. / 36 Essex Street W. C. / London / 1901.

Crown 8vo, pp. iv. 316, followed by Publishers' advertisements, pp. 48. Cloth.

1902

THE WINGS OF / THE DOVE / By / Henry James / Volume I [II] / New York / Charles Scribner's Sons / 1902.

12mo. Vol. I. pp. vi. 329, 3 blanks. Vol. II. pp. vi. 439, 5 blanks. Cloth.

THE SAME. *First English Edition.*

THE / WINGS OF THE DOVE / By / Henry James / [Ornament.] / Westminster / Archibald Constable and Co., Ltd. / 2 Whitehall Gardens, S. W. / 1902.

Crown 8vo, pp. iv. 576, followed by Publishers' advertisements, pp. 16. Cloth.

1903

THE BETTER SORT / By / Henry James / New York / Charles Scribner's Sons / 1903.

12mo, pp. viii. 429, 3 blanks. Cloth.

CONTENTS.

BROKEN WINGS.

Originally appeared in The Century Magazine, December 1900.

THE BELDONALD HOLBEIN.

Originally appeared in Harper's Magazine, October 1901.

THE TWO FACES.

Originally appeared, under the title "The Faces," in Harper's Bazar, December 15, 1900.

THE TONE OF TIME.

Originally appeared in Scribner's Magazine, November 1900.

THE SPECIAL TYPE.

MRS. MEDWIN.

FLICKERBRIDGE.

Originally appeared in Scribner's Magazine, February 1902.

THE STORY IN IT.

THE BEAST IN THE JUNGLE.

THE BIRTHPLACE.

THE PAPERS.

THE SAME. *First English Edition.*

THE BETTER SORT / By / Henry James / Methuen & Co. / 36 Essex Street W. C. / London / 1903.

Crown 8vo, pp. vi. 312, followed by Publishers' advertisements, pp. 40. Cloth.

THE AMBASSADORS [in red] / A Novel / by / Henry James / Author of "The Awkward Age" "Daisy Miller" / "An International Episode" Etc. / [Publishers' device.] / New York and London / Harper & Brothers Publishers / MCMIII.

8vo, pp. ii. 432. Boards, with cloth jacket.

Originally appeared in The North American Review from January to December 1903.

THE SAME. *First English Edition.*

THE AMBASSADORS / By / Henry James / Methuen & Co. / 36 Essex Street W. C. / London / 1903.

Crown 8vo, pp. iv. 459, 1 blank, followed by Publishers' advertisements, pp. 40. Cloth.

WILLIAM WETMORE STORY / AND / HIS FRIENDS / FROM LETTERS, DIARIES, AND RECOLLECTIONS / By / Henry James / In Two Volumes / Vol. I. [II.] / William Blackwood and Sons / Edinburgh and London / MCMIII / All Rights reserved.

8vo. Vol. I. pp. viii. 371, 1 blank. Portrait. Vol. II. pp. viii. 345, 3 blanks. Portrait. Cloth.

Sheets of the English edition were used for the American edition. With the exception of the imprint of the American publishers — Houghton, Mifflin & Company, Boston — the two editions are identical.

1904

THE GOLDEN BOWL / By / Henry James / Volume I [II] / New York / Charles Scribner's Sons / 1904.

12mo. Vol. I. pp. iv. 412. Vol. II. pp. iv. 377, 3 blanks. Cloth.

THE SAME. *First English Edition.*

THE GOLDEN BOWL / By / Henry James / Methuen & Co. / 36 Essex Street W. C. / London / [1905.]

Crown 8vo, pp. viii. 548, followed by Publishers' advertisements, pp. 40. Cloth.

1905

ENGLISH HOURS [in red] / By Henry James / With Illustrations / By Joseph Pennell / [Illustration.] / Boston and New York / Houghton, Mifflin and Company /

The Riverside Press, Cambridge [in red] / MDCCCCV.

Crown 8vo, pp. [iv.], xiv. (with an inserted leaf, unpaged, between pp. vi. and [vii.]), 338. Plates. Cloth.

CONTENTS.

London.
Browning in Westminster Abbey.
Chester.
Lichfield and Warwick.
North Devon.
Wells and Salisbury.
An English Easter.
London at Midsummer.
Two Excursions.
In Warwickshire.
Abbeys and Castles.
English Vignettes.
An English New Year.
An English Watering-Place.
Winchelsea, Rye and "Denis Duval."
Originally appeared in Scribner's Magazine, January 1901.
Old Suffolk.
Originally appeared in Harper's Weekly, September 25, 1897.

By a misprint, in both the American and English editions, the year of the original publication of "Old Suffolk" is given as 1879.

For the original appearance of the following papers see under Transatlantic Sketches, page 4: — Chester. Lichfield and Warwick. North Devon. Wells and Salisbury.

For the original appearance of the following papers see under Portraits of Places, page 25: — An English Easter. London at Midsummer. Two Excursions. In Warwickshire. Abbeys and Castles. English Vignettes. An English New Year. An English Watering-Place.

For the original appearance of the following papers see under Essays in London and Elsewhere, page 48: — London. Browning in Westminster Abbey.

A large paper issue of the American edition of English Hours was limited to four hundred copies.

The Same. *First English Edition.*

ENGLISH HOURS / By / Henry James / [Illustration.] / With Ninety-two Illustrations by / Joseph Pennell / London / William Heinemann / 1905.

Post 4to, pp. xii. 315, 1 blank. Plates. Cloth.

THE QUESTION OF OUR / SPEECH / THE LESSON OF BALZAC / Two Lectures / By Henry James / [Publishers' device in brown.] / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1905.

Narrow 12mo, pp. viii. 118. Cloth.

CONTENTS.

THE QUESTION OF OUR SPEECH.

Originally appeared in Appleton's Booklover's Magazine, August 1905.

Note on page 3. Address to the graduating class at Bryn Mawr College, Pennsylvania, June 8, 1905; here printed with the restoration of a few passages omitted on that occasion.

THE LESSON OF BALZAC.

Originally appeared in The Atlantic Monthly, August 1905.

Note on page 55. Delivered for the first time before the Contemporary Club of Philadelphia, January 12, 1905, and repeated on various occasions elsewhere. Several passages omitted on delivery — one of considerable length — have been restored.

Of the first edition three hundred copies were bound entirely uncut in boards with cloth back and paper label.

PART II

CONTRIBUTIONS TO BOOKS AND A TRANSLATION

PART II

CONTRIBUTIONS TO BOOKS AND A TRANSLATION

1884

STORIES BY / AMERICAN AUTHORS / V. / [The titles of the stories and the names of the authors are within a single line border.] A LIGHT MAN. / By Henry James. / YATIL. / By F. D. Millet. / THE END OF NEW YORK. / By Park Benjamin. / WHY THOMAS WAS DISCHARGED. / By George Arnold. / THE TACHYPOMP. / By E. P. Mitchell. / New York / Charles Scribner's Sons / 1884.

16mo, pp. 191, 1 blank, followed by Publishers' advertisements, pp. 8. Cloth.

Mr. James's contribution, "A Light Man," pp. 5–53, originally appeared in The Galaxy, July 1869.

1885

Walter Besant / and / Henry James / [Line.] /

THE / ART OF FICTION / Boston / Cupples and Hurd / The Algonquin Press / [1885.]

12mo, pp. 85, 1 blank, followed by Publishers' advertisements, pp. 10. Cloth.

Mr. James's contribution, "The Art of Fiction," pp. 51–85, originally appeared in Longman's Magazine, September 1884. It is a reply to a lecture, similarly entitled, by Walter Besant.

1889

THE ODD NUMBER / [Line.] / Thirteen Tales / By / Guy de Maupassant [in red] / The Translation / By Jonathan Sturges / An Introduction / By Henry James / New York / Harper & Brothers, Franklin Square / 1889.

16mo, pp. [ii.], xviii. 226, 2 Advts, 2 blanks. Cloth.

Mr. James's Introduction, pp. vii.–xvii., originally appeared in Harper's Weekly, October 19, 1889.

Plates of this edition were used in printing the English edition, which bears the imprint of James R. Osgood, McIlvaine & Co., and is in their "Red Letter Series." The first English edition is dated 1891.

1890

THE / ART OF AUTHORSHIP / LITERARY REMINISCENCES, / METHODS OF WORK, AND ADVICE TO YOUNG BEGINNERS, / Personally Contributed By / Leading Authors of the Day./ Compiled and Edited by / George Bainton. / London: / James Clarke & Co., 13 & 14, Fleet Street. / [Line.] / 1890.

Crown 8vo, pp. xii. 356, followed by Publishers' advertisements, pp. 8. Cloth.

Mr. James's contribution is on page 208.

Plates of this edition were used in printing the American edition which bears the imprint of D. Appleton and Company. The first American edition is dated 1891.

1891

Alphonse Daudet / [Line.] / PORT TARASCON [in red] / THE LAST ADVENTURES / OF THE / ILLUSTRIOUS TARTARIN / Translated / By Henry James / Illustrated / by Rossi, Myrbach, Montégut, Bieler / and Montenard / [Publishers' device.] / New York / Harper & Brothers, Franklin Square / 1891. [1890.]

8vo, pp. iv. 259, 1 blank, 4 Advts. Portrait. Cloth.

Originally appeared in Harper's Magazine from June to November 1890.

In addition to the translation of this work Mr. James contributed a "Translator's Preface," pp. 1–8.

Plates of this edition were used in printing the English edition, which bears the imprint of Sampson Low, Marston & Company, Limited. The first English edition is dated 1892.

SOLDIERS THREE / Setting forth Certain Passages in the Lives / and Adventures of Privates Terence Mulvaney, / Stanley Ortheris, and John Learoyd / With Other Stories / By / Rudyard Kipling / With a CRITICAL INTRODUCTION by / Henry James / [Quotation, two lines.] / Leipzig / Heinemann and Balestier / Limited, London / 1891.

Published in the English Library, Volume 59. pp. [vi.], xxiv. 273, 1 blank. Wrappers.

Mr. James's Critical Introduction includes pp. i.–xxi.

Mr. James's Critical Introduction to "Soldiers Three," recorded above, was first published in America with "Mine Own People."

MINE OWN PEOPLE / By / Rudyard Kipling / Author of / "Plain Tales from the Hills," "Soldiers Three," "The Phantom / 'Rickshaw," "The Light that Failed," Etc. / With a CRITICAL INTRODUCTION By / Henry James / Authorized Edition / New York / United States Book Company / Successors to / John W. Lovell Company / 150 Worth St., Cor. Mission Place / [1891.]

12mo, pp. xxvi. 9–268. Cloth.

Mr. James's Critical Introduction includes pp. vii.–xxvi.

The stories by Mr. Kipling in this edition of "Mine Own People" are: Bimi, Namgay Doola, The Recrudescence of Imray, Moti Guj — Mutineer, The Mutiny of the Mavericks, At the End of the Passage, The Incarnation of Krishna Mulvaney, The Courting of Dinah Shadd, The Man Who Was, A Conference of the Powers, On Greenhow Hill, Without Benefit of Clergy.

Since the issue of Mr. James's Critical Introduction in this edition of "Mine Own People," it has been frequently printed in America in collections of stories by Mr. Kipling. In these cases the title is the same but the contents often varies from that of "Mine Own People" described above. Among the publishers of these subsequent issues are the American Publishers' Corporation, The Lovell Company, H. M. Caldwell Company, R. F. Fenno & Company, Rand, McNally & Company, Henry T. Coates & Company, W. B. Conkey, and George Munro's Sons.

1892

THE GREAT STREETS / OF / THE WORLD / By / Richard Harding Davis W. W. Story / Andrew Lang Henry James / Francisque Sarcey Paul Lindau / Isabel F. Hapgood / Illustrated by / A. B. Frost Ettore Tito / W. Douglas Almond Alexander Zezzos / G. Jeanniot F. Stahl / Ilya Efimovitch Répin / New York / Charles Scribner's Sons / 1892.

Large 8vo, pp. [ii.], xiv. 253, 3 blanks, with blank leaves at beginning and end. Cloth.

Mr. James's contribution, "The Grand Canal," pp. 143–172, originally appeared in Scribner's Magazine, November 1892.

Sheets of this edition were used for the English edition, which bears the imprint of James R. Osgood, McIlvaine & Co.

THE / AVERAGE / WOMAN / [Parallel with the three lines of the main title of the book are the five lines of the titles of the three stories.] A Common / Story [Ornament.] Re / ffey [Ornament.] Cap/tain My Cap/tain! / By / Wolcott Balestier / With a Biographical / Sketch by Henry James / London William Heinemann / MDCCCXCII Bedford Street W. C.

Crown 8vo, pp. xxviii. 188, followed by a tribute to Wolcott Balestier by William Heinemann, pp. 2 (with verso blank) and Publishers' advertisements, pp. 8. Illustrative initials. Cloth.

Mr. James's Biographical Sketch, pp. vii.–xxviii., originally appeared in The Cosmopolitan, May 1892.

Mr. Heinemann's tribute to Wolcott Balestier and the illustrative initials for the three stories are not included in the American edition.

The Same. *First American Edition.*

THE AVERAGE WOMAN / By / Wolcott Balestier / with a Preface by Henry James / New York / United States Book Company / 5 and 7 East Sixteenth Street / [Line.] / Chicago: 266 & 268 Wabash Ave. / [1892.]

12mo, pp. [ii.], 260, 2 blanks. Cloth.

Mr. James's Preface, pp. 11–34, is the same as his Biographical Sketch in the English Edition.

1897

LAST STUDIES / By / Hubert Crackanthorpe / Author of / "Sentimental Studies,"

"Wreckage," / "Vignettes," &c. / With a Poem by Stopford A. Brooke, and / an APPRECIATION by Henry James / London / William Heinemann / 1897.

Crown 8vo, pp. [ii.], xxvi. 224, followed by Publishers' advertisements, pp. 16. Portrait. Cloth.

Mr. James's Appreciation includes pp. xi.–xxiii.

LIBRARY / OF THE / WORLD'S BEST LITERATURE / Ancient and Modern / Charles Dudley Warner / Editor / Hamilton Wright Mabie, Lucia Gilbert Runkle, / George H. Warner / Associate Editors / Thirty Volumes / Vol. XII / New York / R. S. Peale and J. A. Hill / Publishers. / [1897.]

8vo, pp. [iv.], xiv. 6653–7246, 4 blanks. Portraits.

Mr. James's contribution, "Nathaniel Hawthorne," includes pp. 7053–7061.

LIBRARY / OF THE / WORLD'S BEST LITERATURE / Ancient and Modern / Charles Dudley Warner / Editor / Hamilton Wright Mabie, Lucia Gilbert Runkle, /

George H. Warner / Associate Editors / Thirty Volumes / Vol. XVI / New York / R. S. Peale and J. A. Hill / Publishers. / [1897.]

8vo, pp. [iv.], xiv. 9025–9616, 6 blanks. Portraits.

Mr. James's contribution, "James Russell Lowell," includes pp. 9229–9237.

LIBRARY / OF THE / WORLD'S BEST LITERATURE / Ancient and Modern / Charles Dudley Warner / Editor / Hamilton Wright Mabie, Lucia Gilbert Runkle, / George H. Warner / Associate Editors / Thirty Volumes / Vol. XXV / New York / R. S. Peale and J. A. Hill / Publishers. / [1897.]

8vo, pp. [iv.], xiv. 14469–15090, 4 blanks. Portraits.

Mr. James's contribution, "Ivan Turgeneff," includes pp. 15057–15062.

1898

By

IMPRESSIONS / [Ornament.] Pierre Loti / With an INTRODUCTION by Henry James /

Archibald Constable and Co. / Westminster [Ornament.] MDCCCXCVIII. [The entire title is within a decorative design in red.]

Imp. 16mo, pp. iv. 189, 3 blanks. Cloth with vellum back.

Mr. James's Introduction includes pp. 1–21.

Sheets of this edition were used for the American edition which bears Brentano's imprint. The first American Edition is dated MDCCCC.

THE INTERNATIONAL LIBRARY OF FAMOUS LITERATURE. Edited by Donald G. Mitchell and Andrew Lang. Volume XVIII.

8vo. New York: Merrill and Baker. 1898.

Mr. James's contribution, "The Romance of Certain Old Clothes," includes pp. 8677–8696. For original appearance see under A Passionate Pilgrim and Other Tales, page 3.

1899

Westminster Edition [in red] / [Line.] / THE / UNIVERSAL ANTHOLOGY [in red] / A Collection of the Best Literature, Ancient, Mediaeval and Modern, / With Biographical and Explanatory Notes [in red] / Edited by / Richard Garnett / Keeper of Printed Books

at the British Museum, London, 1851 to 1899 / Leon Vallée / Librarian at the Bibliothèque Nationale, Paris, since 1871 / Alois Brandl / Professor of Literature in the Imperial University of Berlin / [Line.] / Volume Twenty-Eight [in red] / Published by / The Clarke Company, Limited, London / Merrill & Baker, New York Emile Terquem, Paris / Bibliothek Verlag, Berlin / [1899.]

4to, pp. xxiv. 399, 3 blanks. Plates.

Mr. James's contribution, "The Future of the Novel," includes pp. xiii.–xxiv.

THE WARNER CLASSICS. THE NOVELISTS. Volume Two.

18mo. New York: Doubleday & McClure Company. 1899.

Mr. James's contribution, "Nathaniel Hawthorne," includes pp. 11–32. For original appearance, see under Library of the World's Best Literature, vol. xii., page 76.

1900

The Century Classics / [Line.] / THE VICAR / OF WAKEFIELD / a Tale / By / Oliver Goldsmith / *Sperate miseri, cavete felices.* / With an INTRODUCTION by / Henry James /

[Publishers' device in black and brown.] / New York / The Century Co. / MCM. [The entire title is within a single line border in brown.]

12mo, pp. xxiv. 315, 1 blank. Portrait. Cloth.

Mr. James's Introduction includes pp. xi.–xx.

1901

THE / MAY BOOK / Compiled by Mrs. Aria / In Aid of / Charing Cross Hospital / [Quotation, three lines.] / London / Macmillan & Co. Limited / 1901.

4to, pp. xii. 164, followed by advertisements, pp. 16. Portraits. Plates. Cloth.

Mr. James's contribution, "The Saint's Afternoon," includes pp. 1–10.

An edition de luxe of The May Book, limited to one hundred copies, was also issued simultaneously with the regular edition.

1902

[Decorative initial T in green and black, indented and same depth as first five lines of title.] THE TWO YOUNG / BRIDES [Two ornaments.] / Translated from the / French of Honoré / De Balzac [Two ornaments.] / With a CRITICAL INTRODUCTION by / Henry James [Four ornaments.] / [Ornament.] / London: William Heinemann: Mcmii.

Demy 8vo, pp. lii. (with inserted leaf,—Dedication to George Sand,—numbered xlix., verso blank, between pages iv. and v.) 367, 1 blank. Portrait. Plates. Cloth. Published in "A Century of French Romance," edited by Edmund Gosse.

Mr. James's Critical Introduction includes pp. v.–xliii.

[Decorative initial M in green and black, indented and same depth as first four lines of title.] MADAME BOVARY / [Two ornaments.] Translated / from the French of / Gustave Flaubert / With a CRITICAL INTRODUCTION / by Henry James [Three ornaments.] / [Ornament.] / London: William Heinemann: Mcmii.

Demy 8vo, pp. [ii.], l. 435, 1 blank. Portrait. Plates. Cloth. Published in "A Century of French Romance," edited by Edmund Gosse.

Mr. James's Critical Introduction includes pp. v.–xliii.

THE LIBRARY OF ORATORY. Chauncey M. Depew. Editor-in-Chief. Nathan Haskell Dole. Caroline Ticknor. Thomas Charles Quinn. Associate Editors. Volume XV.

8vo. New York and Chicago: E. R. Du Mont. [1902.]

Mr. James's contribution, "James Russell Lowell," includes pp. 368–380. For original appearance, see under Library of the World's Best Literature, vol. xvi., page 76.

1903

The Novels and Stories of / Iván Turgénieff / MEMOIRS OF A / SPORTSMAN [Two ornaments.] / I / Translated from the Russian By / Isabel F. Hapgood. / [Device in buff and green.] / With an INTRODUCTION By / Henry James / New York / Charles Scribner's Sons / 1903. [The entire title is within a single line border.]

8vo, pp. xlviii. 308. Portrait. Cloth.

Mr. James's Introduction includes pp. v.–xxxix.

1904

THE / PROCEEDINGS [in red] / IN COMMEMORATION OF / THE

ONE HUNDREDTH ANNIVERSARY / OF THE BIRTH OF / NATHANIEL HAWTHORNE [in red] / Held at / Salem, Massachusetts / June 23, 1904 / [Etched vignette of the Birthplace of Hawthorne.] / Salem, Mass. / The Essex Institute [in red] / 1904.

8vo, pp. vi. 116, with 3 blank leaves inside the front cover and two blank leaves inside the back cover. Portraits. Boards, with cloth back and paper label.

Mr. James's contribution, "Letter" (dated Rye, Sussex, England. June 10, 1904, and addressed to Hon. Robert S. Rantoul), includes pp. 55–62.

The edition of this book was limited to two hundred and fifty numbered copies.

AMERICAN / LITERARY CRITICISM / Selected and Edited, with an / Introductory Essay / By / William Morton Payne, LL. D. / Associate Editor of "The Dial" / Longmans, Green, and Co. / 91 and 93 Fifth Avenue, New York / London and Bombay / 1904.

Crown 8vo, pp. xii. 318, 3 Advts, 3 blanks. Cloth. Published in "The Wampum Library

of American Literature," edited by Brander Matthews, Litt. D.

Mr. James's contribution, "Sainte-Beuve," pp. 299–318, originally appeared in The North American Review, January 1880. It was revised by the author for the present publication.

1905

SHORT STORY CLASSICS. (American.) Volume Three. Edited by William Patten. 8vo. New York: P. F. Collier & Son. [1905.]

Mr. James's contribution, "The Liar," includes pp. 729–803. For original appearance, see under A London Life and Other Tales, page 40.

PART III

CONTRIBUTIONS TO PERIODICALS

PART III

CONTRIBUTIONS TO PERIODICALS

1864

NASSAU W. SENIOR'S "Essays on Fiction." (Unsigned review.)
The North American Review, October.

1865

HARRIET ELIZABETH PRESCOTT'S "Azarian: An Episode." (Unsigned review.)
The North American Review, January.

[MRS. A. M C. SEEMULLER'S] "Emily Chester: A Novel." (Unsigned review.)
The North American Review, January.

T. ADOLPHUS TROLLOPE'S "Lindisfarn Chase: A Novel." (Unsigned review.)
The North American Review, January.

THE STORY OF A YEAR.
The Atlantic Monthly, March.

MATTHEW ARNOLD'S "Essays in Criticism." (Unsigned review.)
The North American Review, July.

LOUISA M. ALCOTT'S "Moods." (Unsigned review.)
The North American Review, July.

THE NOBLE SCHOOL OF FICTION. (Unsigned critical notes on Henry Kingsley's novels.)
The Nation, July 6.

ANTHONY TROLLOPE'S "Miss Mackenzie." (Unsigned review.)
The Nation, July 13.

"THE SCHÖNBERG-COTTA FAMILY." (Unsigned review.)
The Nation, September 14.

ANTHONY TROLLOPE'S "Can You Forgive Her?" (Unsigned review.)
The Nation, September 28.

[MRS. A. D. T. WHITNEY'S] "The Gayworthys: A Story of Threads and Thrums." (Unsigned review.)
The North American Review, October.

A FRENCH CRITIC. (Unsigned critical notes on Edmond Schérer's works.)
The Nation, October 12.

MISS BRADDON. (Unsigned critical notes.)
The Nation, November 9.

MR. WALT WHITMAN. (Unsigned critical notes.)
The Nation, November 16.

EUGÉNIE DE GUÉRIN'S JOURNAL. (Unsigned review.)
The Nation, December 14.

CHARLES DICKENS'S "Our Mutual Friend." (Unsigned review.)
The Nation, December 21.

1866

ANTHONY TROLLOPE'S "The Belton Estate." (Unsigned review.)
The Nation, January 4.

ALGERNON CHARLES SWINBURNE'S "Chastelard." (Unsigned review.)
The Nation, January 18.

CHARLES KINGSLEY'S "Hereward, the Last of the English." (Unsigned review.)
The Nation, January 25.

A LANDSCAPE PAINTER.
The Atlantic Monthly, February.
"Henry W. James" is the name of the author as it appears in the table of contents of vol. xvii. of the *Atlantic Monthly*.
Reprinted in Stories Revived, vol. ii., 1885.

[MRS. E. R. CHARLES'S] "Winifred Bertram." (Unsigned review.)
The Nation, February 1.

MRS. GASKELL'S "Wives and Daughters: A Novel." (Unsigned review.)
The Nation, February 22.

HENRY D. SEDLEY'S "Marian Rooke." (Unsigned review.)
The Nation, February 22.

[MRS. D. M. M. CRAIK'S] "A Noble Life." (Unsigned review.)
The Nation, March 1.

THE WORKS OF EPICTETUS. Edited by Thomas Wentworth Higginson. (Unsigned review.)
The North American Review, April.

VICTOR HUGO'S LAST NOVEL. (Unsigned review of "Les Travailleurs de la Mer.")
The Nation, April 12.

A DAY OF DAYS.
The Galaxy, June 15.
Reprinted in Stories Revived, vol. i., 1885.

GEORGE ELIOT'S "Felix Holt, The Radical." (Unsigned review:)
The Nation, August 16.

EUGÉNIE DE GUÉRIN'S LETTERS. (Unsigned review.)
The Nation, September 13.

THE NOVELS OF GEORGE ELIOT.
The Atlantic Monthly, October.

THE LAST FRENCH NOVEL. (Unsigned review of "Affaire Clémenceau: Mémoire de l'Accusé." By Alexandre Dumas, fils.)
The Nation, October 11.

1867

My Friend Bingham.
The Atlantic Monthly, March.

Maurice de Guérin's Journal. (Unsigned review of the English translation.)
The Nation, March 7.

Recent Volumes of Poems. (Unsigned critical notes.)
The North American Review, April.

Poor Richard.
The Atlantic Monthly, June – August.
Reprinted in Stories Revived, vol. iii., 1885.

Francis Parkman's "The Jesuits in North America." (Unsigned review.)
The Nation, June 6.

Historical Novels. (Unsigned critical notes on novels by the author of "Mary Powell.")
The Nation, August 15.

William Morris's "The Life and Death of Jason: A Poem." (Unsigned review.)
The North American Review. October.

James Anthony Froude's "Short Studies on Great Subjects." (Unsigned review.)
The Nation, October 31.

Mrs. R. H. Davis's "Waiting for the Verdict." (Unsigned review.)
The Nation, November 21.

Anne Moncure Crane's "Opportunity: A Novel." (Unsigned review.)
The Nation, December 5.

William Rounseville Alger's "The Friendships of Women." (Unsigned review.)
The Nation, December 26.

1868

The Story of a Masterpiece. (With an illustration by Gaston Fay.)
The Galaxy, January and February.

William Dean Howells's "Italian Journeys." (Unsigned review.)
The North American Review, January.

The Huguenots in England. (Unsigned critical notes on Samuel Smiles's "The

Huguenots: their Settlements, Churches and Industries in England and Ireland" and Sarah Tytler's "The Huguenot Family in the English Village.")
The Nation, January 9.

PÈRE CHOCARNE'S "The Inner Life of Father Lacordaire." (Unsigned review of the English translation.)
The Nation, January 16.

"THE MANNERS OF THE DAY" in Paris. (Unsigned review of Ernest Feydeau's "La Comtesse de Châlis; ou les Mœurs du Jour.")
The Nation, January 23.

THE ROMANCE OF CERTAIN OLD CLOTHES.
The Atlantic Monthly, February.
Reprinted in A Passionate Pilgrim and Other Tales, 1875. Also in Stories Revived, vol. iii., 1885; and in The International Library of Famous Literature, vol. xviii., 1898.

THE PROGRESS OF ANTHROPOLOGY. (Unsigned review of A. de Quatrefages's "Rapport sur les Progrès de l'Anthropologie en France.")
The Nation, February 6.

A MOST EXTRAORDINARY CASE.
The Atlantic Monthly, April.
Reprinted in Stories Revived, vol. iii., 1885.

PHILIP GILBERT HAMERTON'S "Contemporary French Painters: An Essay." (Unsigned review.)
The North American Review, April.

TAINE'S ITALY. (Unsigned review of the English translation of H. Taine's "Italy: Rome and Naples.")
The Nation, May 7.

A PROBLEM. (With an illustration by W. J. Hennessy.)
The Galaxy, June.

SAINTE-BEUVE'S PORTRAITS. (Unsigned review of the English translation of C. A. Sainte-Beuve's "Portraits of Celebrated Women.")
The Nation, June 4.

"LINDA TRESSEL." By the Author of "Nina Balatka." (Unsigned review.)
The Nation, June 18.

DE GREY: A Romance.
The Atlantic Monthly, July.

OSBORNE'S REVENGE.
The Galaxy, July.

WILLIAM MORRIS'S "The Earthly Paradise: A Poem." (Unsigned review.)
The North American Review, July.

COUNT DE FALLOUX'S "Life and Letters of Madame Swetchine." (Unsigned review of the English translation.)
The North American Review, July.

GEORGE ELIOT'S "The Spanish Gypsy: A Poem." (Unsigned review.)
The Nation, July 2.

WILLIAM MORRIS'S "The Earthly Paradise: A Poem." (Unsigned review.)
The Nation, July 9.

GEORGE SAND'S "Mademoiselle Merquem." (Unsigned review.)
The Nation, July 16.

OCTAVE FEUILLET'S "Camors: or Life Under the New Empire." (Unsigned review of the English translation.)
The Nation, July 30.

GEORGE ELIOT'S "The Spanish Gypsy: A Poem." (Unsigned review.)
The North American Review, October.

MRS. R. H. DAVIS'S "Dallas Galbraith." (Unsigned review.)
The Nation, October 22.

"MODERN WOMEN." (Unsigned review of a reprint of a series of articles in the *Saturday Review*.)
The Nation, October 22.

1869

PYRAMUS AND THISBE. (Farce.)
The Galaxy, April.

A LIGHT MAN.
The Galaxy, July.
Reprinted in Stories by American Authors, vol. v., 1884. Also in Stories Revived, vol. i., 1885.

GABRIELLE DE BERGERAC.
The Atlantic Monthly, July–September.

1870

BENJAMIN DISRAELI'S "Lothair." (Unsigned review.)
The Atlantic Monthly, August.

SARATOGA. (Unsigned.)
The Nation, August 11.
Reprinted in Portraits of Places, 1883.

LAKE GEORGE. (Unsigned.)
The Nation, August 25.

FROM LAKE GEORGE TO BURLINGTON. (Unsigned.)
The Nation, September 1.

NEWPORT. (Unsigned.)
The Nation, September 15.
Reprinted in Portraits of Places, 1883.

TRAVELLING COMPANIONS.
The Atlantic Monthly, November-December.

1871

A PASSIONATE PILGRIM.
The Atlantic Monthly, March-April.
Reprinted in A Passionate Pilgrim and Other Tales, 1875. Also in Collection of British Authors, vol. 2234, 1884, and Stories Revived, vol. ii., 1885.
Translated into French, under the title "Cousin et Cousine," in Revue des Deux Mondes, 1876.

STILL WATERS. (Farce.)
The Balloon Post, April 12.
Six numbers of "The Balloon Post" were issued in connection with the fair in Boston in aid of the destitute people of France.

WATCH AND WARD.
The Atlantic Monthly, August–December.
Reprinted in book form, 1878.

GUSTAVE DORZ'S "Around a Spring." (Unsigned review of the English translation.)
The Atlantic Monthly, August.

AT ISELLA.
The Galaxy, August.

QUEBEC. I. (Unsigned.)
The Nation, September 28.
Reprinted in Portraits of Places, 1883.

QUEBEC. II. (Unsigned.)
The Nation, October 5.
Reprinted in Portraits of Places, 1883.

NIAGARA I. (Unsigned.)
The Nation, October 12.
Reprinted in Portraits of Places, 1883.

NIAGARA II. (Unsigned.)
The Nation, October 19.
Reprinted in Portraits of Places, 1883.

JOHN TYNDALL'S "Hours of Exercise in the Alps." (Unsigned review.)
The Atlantic Monthly, November.

MASTER EUSTACE.
The Galaxy, November.
Reprinted in Stories Revived, vol. iii., 1885.

1872

A CHANGE OF HEART. (Farce.)
The Atlantic Monthly, January.

EXHIBITION OF FRENCH PICTURES IN BOSTON. (Unsigned critical notes.)
The Atlantic Monthly, January.

H. TAINE'S "Notes sur l'Angleterre." (Unsigned review.)
The Nation, January 25.

THÉOPHILE GAUTIER'S "Tableaux de Siège." (Unsigned review.)
The Nation, January 25.

PICTURES BY HUNT, GÉROME, ZAMACOIS AND VIBERT. (Unsigned critical notes.)
The Atlantic Monthly, February.

PICTURES BY COLE, DAUBIGNY AND J. APPLETON BROWN. (Unsigned critical notes.)
The Atlantic Monthly, March.

NATHANIEL HAWTHORNE'S "French and Italian Journals." (Unsigned review.)
The Nation, March 14.

[H.] TAINE'S English Literature. (Review of Van Laun's translation.)
The Atlantic Monthly, April.

THE DUTCH AND FLEMISH PICTURES IN NEW YORK. (Unsigned critical notes.)
The Atlantic Monthly, June.

CHESTER. (Unsigned.)
The Nation, July 4.
Reprinted in Transatlantic Sketches, 1875, and in Foreign Parts, 1883, and English Hours, 1905.

LICHFIELD AND WARWICK. (Unsigned.)
The Nation, July 25.
Reprinted in Transatlantic Sketches, 1875, and in Foreign Parts, 1883, and English Hours, 1905.

NORTH DEVON. (Unsigned.)
The Nation, August 8.
Reprinted in Transatlantic Sketches, 1875, and in Foreign Parts, 1883, and English Hours, 1905.

WELLS AND SALISBURY. (Unsigned.)
The Nation, August 22.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883, and English Hours, 1905.

SWISS NOTES. (Unsigned.)
The Nation, September 19.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

FROM CHAMBÉRY TO MILAN. (Unsigned.)
The Nation, November 21.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

✓ GUEST'S CONFESSION.
The Atlantic Monthly, October—November.

1873

THE BETHNAL GREEN MUSEUM.
The Atlantic Monthly, January.

HENRI REGNAULT. (Unsigned critical notes on "Correspondance de Henri Regnault.")
The Nation, January 2.

THE PARISIAN STAGE. (Unsigned.)
The Nation, January 9.
Reprinted in Transatlantic Sketches, 1875.

AUGUSTE LAUGEL'S "ITALIE, SICILE, BOHÊME: NOTES DE VOYAGE." (Unsigned review.)
The Nation, February 27.

THE MADONNA OF THE FUTURE.
The Atlantic Monthly, March.
Reprinted in A Passionate Pilgrim and Other Tales, 1875. Also in The Madonna of the Future and Other Tales, vol. i., 1879; Collection of British Authors, vol. 1881, 1880; Collection of Novels and Tales by Henry James, 1883; Library of the World's Best Literature, vol. xiv. [1879].
Translated into French, under the title "La Madone de l'Avenir," in *Revue des Deux Mondes*, 1876.

FROM VENICE TO STRASSBURG. (Unsigned.)
The Nation, March 6.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

THÉÂTRE DE THÉOPHILE GAUTIER: MYSTÈRES, COMÉDIES, ET BALLETS. (Review.)
The North American Review, April.
Reprinted, under the title "Théophile Gautier," in French Poets and Novelists, 1878.

THE SWEETHEART OF M. BRISEUX.
The Galaxy, June.

THE AFTER-SEASON AT ROME. (Unsigned.)
The Nation, June 12.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

A ROMAN HOLIDAY.
The Atlantic Monthly, July.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

ROMAN RIDES.
The Atlantic Monthly, August.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

HOMBURG REFORMED. (Unsigned.)
The Nation, August 28.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

VICTOR CHERBULIEZ'S "Meta Holdenis." (Unsigned review.)
The North American Review, October.

AN EX-GRAND-DUCAL CAPITAL. (Unsigned.)
The Nation, October 9.
Reprinted, under the title "Darmstadt," in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

DUMAS AND GOETHE. (Unsigned critical notes.)
The Nation, October 30.

FROM A ROMAN NOTE-BOOK.
The Galaxy. November.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

ROMAN NEIGHBORHOODS.
The Atlantic Monthly, December.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

1874

THE AUTUMN IN FLORENCE. (Unsigned.)
The Nation, January 1.
Reprinted in Transatlantic Sketches, 1875.

THE LAST OF THE VALERII.
The Atlantic Monthly, January.
Reprinted in A Passionate Pilgrim and Other Tales, 1875. Also in Stories Revived, vol. iii., 1885.
Translated into French, under the title "Le Dernier des Valerius," in Revue des Deux Mondes, 1875.

A CHAIN OF ITALIAN CITIES.
The Atlantic Monthly, February.
Reprinted, under the title "A Chain of Cities," in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

MME. DE MAUVES.

The Galaxy, February and March.

Reprinted in A Passionate Pilgrim and Other Tales, 1875. Also in The Madonna of the Future and Other Tales, vol. i., 1879; Collection of British Authors, vol. 1881, 1880; Collection of Novels and Tales by Henry James, 1883.

JULES SANDEAU'S "Jean de Thommeray." (Unsigned review.)

The Nation, February 5.

PROSPER MÉRIMÉE'S "Dernières Nouvelles." (Unsigned review.)

The Nation, February 12.

AN AUTUMN JOURNEY.

The Galaxy, April.

Reprinted, under the title "The St. Gothard," in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

FRÜHLINGSFLUTHEN. EIN KÖNIG LEAR DES DORFES. ZWEI NOVELLEN. VON IWAN TURGÉNIEW. (Review.)

The North American Review, April.

Reprinted, under the title "Ivan Turgénieff," in French Poets and Novelists, 1878.

VICTOR HUGO'S "Ninety-Three." (Unsigned review.)

The Nation, April 9.

TUSCAN CITIES. (Unsigned.)

The Nation, May 21.

Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

J. FOXCROFT COLE. (Unsigned critical notes.)

The Atlantic Monthly, May.

ADINA.

Scribner's Monthly, May and June.

SIENA.

The Atlantic Monthly, June.

Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

GUSTAVE FLAUBERT'S "Temptation of St. Anthony." (Unsigned review.)

The Nation, June 4.

RAVENNA. (Unsigned.)

The Nation, July 9.

Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

EMILE MONTÉGUT'S "Souvenirs de Bourgogne." (Unsigned review.)

The Nation, July 23.

PROFESSOR FARGO.
The Galaxy, August.

IN HOLLAND. (Unsigned.)
The Nation, August 27.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

IN BELGIUM. (Unsigned.)
The Nation, September 3.
Reprinted in Transatlantic Sketches, 1875. Also in Foreign Parts, 1883.

THÉOPHILE GAUTIER, Souvenirs Intimes. Par Ernest Feydeau. Histoire du Romantisme, Suivie de Notices Romantiques, etc. Par Théophile Gautier. (Reviews.)
The North American Review, October.

ANDREW ARCHIBALD PATON'S "Henry Beyle (Otherwise De Stendhal). A Critical and Biographical Study." (Unsigned review.)
The Nation, September 17.

EUGENE PICKERING.
The Atlantic Monthly, October and November.
Reprinted in "A Passionate Pilgrim and Other Tales, 1875. Also in The Madonna of the Future and Other Tales, vol. ii., 1879; Collection of British Authors, vol. 1888, 1880; Collection of Novels and Tales by Henry James, 1883.
Translated into German as a separate work, under the title "Eugen Pickering," in Universal-Bibliothek, No. 1059. [1878.]
Translated into French, under the title "Le Premier Amour d'Eugène Pickering," in Revue des Deux Mondes, 1876.

FRANCIS PARKMAN'S "The Old Régime in Canada." (Unsigned review.)
The Nation, October 15.

THE DUKE OF MONTPENSIER'S Pictures at the [BOSTON] ATHENÆUM. (Unsigned critical notes.)
The Atlantic Monthly, November.

THÉOPHILE GAUTIER'S "A Winter in Russia," (Unsigned review.)
The Nation, November 12.

THE SCHOOL FOR SCANDAL AT THE BOSTON MUSEUM. (Unsigned critical notes.)
The Atlantic Monthly, December.

JULIAN HAWTHORNE'S "Idolatry: A Romance." (Unsigned review.)
The Atlantic Monthly, December.

THOMAS HARDY'S "Far from the Madding Crowd." (Unsigned review.)
The Nation, December 24.

J. W. DE FOREST'S "Honest John Vane: A Story." (Unsigned review.)
The Nation, December 31.

1875

BAYARD TAYLOR'S "The Prophet: A Tragedy." (Unsigned review.)
The North American Review, January.

WILLIAM DEAN HOWELLS'S "A Foregone Conclusion." (Unsigned review.)
The North American Review, January.

Pictures by Wilde, Boughton, J. Appleton Brown, Mrs. Stillman and Egusquiza. (Unsigned notes.)
The Atlantic Monthly, January.

RODERICK HUDSON.
The Atlantic Monthly, January – December.
Reprinted in book form, 1876.

WILLIAM DEAN HOWELLS'S "A Foregone Conclusion." (Unsigned review.)
The Nation, January 7.

CHARLES NORDHOFF'S "Communistic Societies." (Unsigned review.)
The Nation, January 14.

STOPFORD A. BROOKE'S "Theology in the English Poets." (Unsigned review.)
The Nation, January 21.

CHARLES KINGSLEY. (Unsigned note.)
The Nation, January 28.

CHARLES C. F. GREVILLE'S "Journal of the Reigns of King George IV. and King William IV." (Unsigned review.)
The Nation, January 28.

P. V. N. MYERS'S "Remains of Lost Empires." (Unsigned review.)
The Nation, January 28.

SIR SAMUEL BAKER'S "Ismailia." (Unsigned review.)
The Nation, February 4.

PROFESSOR DAVID MASSON'S Essays. (Unsigned review.)
The Nation, February 18.

C. A. Sainte-Beuve's "Premiers Lundis." (Unsigned review.)
The Nation, February 18.

Correspondence of William Ellery Channing, D. D., and Lucy Aikin from 1826 to 1842. Edited by Anna Letitia Le Breton. (Unsigned review.)
The Atlantic Monthly, March.

Theodore Martin's "Life of His Royal Highness the Prince Consort." (Unsigned review.)
The Nation, March 4.

David Livingstone's Last Journals. (Unsigned review.)
The Nation, March 11.

Notes on the Theatres. (Unsigned.)
The Nation, March 11.

Madame Ristori. (Unsigned.)
The Nation, March 18.

Sir Arthur Helps's "Social Pressure." (Unsigned review.)
The Nation, March 18.

Ezra Stiles Gannett: Memoir by his Son. (Unsigned review.)
The Nation, April 1.

C. M. Yonge's "Life of John Coleridge Patteson." (Unsigned review.)
The Nation, April 8.

C. A. Sainte-Beuve's "English Portraits." (Unsigned review.)
The Nation, April 15.

J. Thomson's "Indo-China and China." (Unsigned review.)
The Nation, April 22.

Macready's Reminiscences. (Unsigned review.)
The Nation, April 29.

H. Taine's "Notes on Paris." (Unsigned review.)
The Nation, May 6.

H. Willis Baxley's "Spain." (Unsigned review.)
The Nation, May 20.

Mr. George Rionold. (Unsigned note.)
The Nation, May 27.

VICTOR CHERBULIEZ'S "Miss Rovel." (Unsigned review of the English translation.)
The Nation, June 3.

MR. FRANK DUVENECK. (Unsigned note.)
The Nation, June 3.

GEORGE H. CALVERT'S "Essays-Æsthetical." (Unsigned review.)
The Nation, June 3.

JAMES ALBERT HARRISON'S "A Group of Poets and their Haunts." (Unsigned review.)
The Nation, June 10.

MRS. HENRY M. FIELD'S "Home Sketches in France, and Other Papers." (Unsigned review.)
The Nation, June 10.

LADY DUFF GORDON'S Letters. (Unsigned review.)
The Nation, June 17.

CAPTAIN J. A. LAWSON. (Unsigned note.)
The Nation, June 24.

PERSONAL REMINISCENCES OF CORNELIA KNIGHT AND THOMAS RAIKES. Edited by R. H. Stoddard. (Unsigned review.)
The Nation, June 24.

ON SOME PICTURES LATELY EXHIBITED.
The Galaxy, July.

OUIDA'S "Signa: A Story." (Unsigned review.)
The Nation, July 1.

ANDREW WYNTER'S "Fruit between the Leaves." (Unsigned review.)
The Nation, July 1.

GILBERT HAVEN'S "Our Next-Door Neighbor: A Winter in Mexico." (Unsigned review.)
The Nation, July 8.

THÉOPHILE GAUTIER'S "Constantinople." (Unsigned review of Robert Howe Gould's translation.)
The Nation, July 15.

HARRIET BEECHER STOWE'S "We and Our Neighbors: Records of an Unfashionable Street." (Unsigned review.)
The Nation, July 22.

ALGERNON CHARLES SWINBURNE'S Essays and Studies. (Unsigned review.)
The Nation, July 29.

BENVOLIO.
The Galaxy, August.
Reprinted in The Madonna of the Future and Other Tales, vol. ii., 1879. Also in Collection of British Authors, vol. 1888, 1880; and in Collection of Novels and Tales by Henry James, 1883.

ALBERT RHODES'S "The French at Home." (Unsigned review.)
The Nation, August 5.

FRANCES ELLIOT'S "The Italians: A Novel." (Unsigned review.)
The Nation, August 12.

"A CHRISTIAN PAINTER OF THE NINETEENTH CENTURY: BEING THE LIFE OF HYPPOLITE FLANDRIN." By the author of 'A Dominican Artist,' Etc. (Unsigned review.)
The Nation, August 26.

MR. TENNYSON'S Drama. (Review of "Queen Mary.")
The Galaxy, September.

A PORTRAIT BY COPLEY. (Unsigned note.)
The Nation, September 9.

PORTRAITS BY MR. FRANK DUVENECK. (Unsigned note.)
The Nation, September 9.

NEW NOVELS. (Unsigned notes.)
The Nation, September 23.

T. L. KINGTON-OLIPHANT'S "The Duke and the Scholar, and Other Essays." (Unsigned review.)
The Nation, September 30.

THE LETTERS OF MADAME DE SABRAN.
The Galaxy, October.
Reprinted, under the title "Madame de Sabran," in French Poets and Novelists, 1878.

GEORGE ELIOT'S "The Legend of Jubal, and Other Poems." (Unsigned review.)
The North American Review, October.

E. S. NADAL'S "Impressions of London Social Life." (Unsigned review.)
The Nation, October 7.

LOUISA M. ALCOTT'S "Eight Cousins: or the Aunt-Hill." (Unsigned review.)
The Nation, October 14.

JOHN LATOUCHE'S "Travels in Portugal." (Unsigned review.)
The Nation, October 21.

THE TWO AMPÈRES.
The Galaxy, November.
Reprinted in French Poets and Novelists, 1878.

ANDREW WILSON'S "The Abode of Snow: Observations on a Tour from Chinese Tibet to the Indian Caucasus," Etc. (Unsigned review.)
The Nation, November 11.

LE DERNIER DES VALERIUS. (Translation of "The Last of the Valerii.")
Revue des Deux Mondes, November 15.

MR. HENRY IRVING'S Macbeth. (Unsigned.)
The Nation, November 25.

W. W. STORY'S "Nero: an Historical Play." (Unsigned review.)
The Nation, November 25.

HONORÉ DE BALZAC.
The Galaxy, December.
Reprinted in French Poets and Novelists, 1878.

ALVAN S. SOUTHWORTH'S "Four Thousand Miles of African Travel." (Unsigned review.)
The Nation, December 2.

"THACKERAYANA: NOTES AND ANECDOTES." (Unsigned review.)
The Nation, December 9.

PARIS REVISITED.
The New York Tribune, December 11.

LONDON SIGHTS. (Unsigned.)
The Nation, December 16.

PARIS AS IT IS.
The New York Tribune, December 25.

CHARLES DE MAZADE. (Unsigned note.)
The Nation, December 30.

ERNEST RENAN. (Unsigned note.)
The Nation, December 30.

GEORGE BARNETT SMITH'S "Poets and Novelists." (Unsigned review.)
The Nation, December 30.

1876

LE PREMIER AMOUR D'EUGÈNE PICKERING. (Translation of "Eugene Pickering.")
Revue des Deux Mondes, January 1.

ROSAMOND AND FLORENCE HILL'S "What we Saw in Australia." (Unsigned review.)
The Nation, January 6.

A. P. RUSSELL'S "Library Notes." (Unsigned.)
The Nation, January 6.

VERSAILLES AS IT IS.
The New York Tribune, January 8.

RECENT NOVELS. (Unsigned.)
The Nation, January 13.

ROBERT BROWNING'S "Inn Album." (Unsigned review.)
The Nation, January 20.

PARISIAN SKETCHES.
The New York Tribune, January 22.

PROSPER MÉRIMÉE'S "Lettres à une autre Inconnue." (Unsigned review.)
The Nation, January 27.

JOHN BURROUGHS'S "Winter Sunshine." (Unsigned review.)
The Nation, January 27.

THE PARISIAN STAGE.
The New York Tribune, January 29.

THE MINOR FRENCH NOVELISTS.
The Galaxy, February.
Reprinted in part, under the title "Charles de Bernard and Gustave Flaubert," in French Poets and Novelists, 1878.

PHILIP GILBERT HAMERTON'S "Round My House: Notes of Rural Life in France in Peace and War." (Unsigned review.)
The Nation, February 3.

PARISIAN LIFE.
The New York Tribune, February 5.

PARISIAN TOPICS.
The New York Tribune, February 19.

GEORGE ELIOT'S "Daniel Deronda." (Unsigned note.)
The Nation, February 24.

PARIS IN ELECTION TIME.
The New York Tribune, March 4.

JULIUS RODENBERG'S "England Literary and Social, from a German Point of View." (Unsigned review.)
The Nation, March 16.

PARISIAN AFFAIRS.
The New York Tribune, March 25.

JULIAN HAWTHORNE'S "Saxon Studies." (Unsigned review.)
The Nation, March 30.

THE KING OF POLAND AND MME. GEOFFRIN. (Review of their published letters.)
The Galaxy, April.

LA MADONE DE L'AVENIR. (Translation of "The Madonna of the Future.")
Revue des Deux Mondes, April 1.

PARISIAN TOPICS.
The New York Tribune, April 1.

EDMOND SCHÉRER'S "Etudes Critiques de Littérature." (Unsigned review.)
The Nation, April 6.

ART AND LETTERS IN PARIS.
The New York Tribune, April 22.

CHARTRES PORTRAYED.
The New York Tribune, April 29.
Reprinted, under the title "Chartres," in Portraits of Places, 1883.

PARISIAN FESTIVITY.
The New York Tribune, May 13.

AUGUSTUS J. C. HARE'S "Cities of Northern and Central Italy." (Unsigned review.)
The Nation, May 18.

ART IN FRANCE.
The New York Tribune, May 27.

THE AMERICAN.
The Atlantic Monthly, June–December; January-May, 1877.
Reprinted in book form, 1877.

PARISIAN TOPICS.
The New York Tribune, June 17.

THE PARIS SALON. (Unsigned note.)
The Nation, June 22.

M. VICTOR CHERBULIEZ ON THE PARIS SALON. (Unsigned note.)
The Nation, June 29.

PARISIAN TOPICS.
The New York Tribune, July 1.

EUGÈNE FROMENTIN'S "Les Maitres d'Autrefois: Belgique-Holland." (Unsigned review.)
The Nation, July 13.

GEORGE SAND.
The New York Tribune, July 22.

M. TAINE'S LETTER UPON GEORGE SAND. (Unsigned note.)
The Nation, July 27.

CRAWFORD'S CONSISTENCY.
Scribner's Monthly, August.

SUMMER IN FRANCE.
The New York Tribune, August 12.
Reprinted, under the title "Rouen," in Portraits of Places, 1883.

A FRENCH WATERING-PLACE.
The New York Tribune, August 26.
Reprinted, under the title "Etretat," in Portraits of Places, 1883.

✓ THE GHOSTLY RENTAL.
Scribner's Monthly, September.

COUSIN ET COUSINE. (Translation of "A Passionate Pilgrim.")
Revue des Deux Mondes, October 1.

IVAN TURGENEF. (Unsigned note.)
The Nation, October 5.

HENRI REGNAULT. (Unsigned note.)
The Nation, October 26.

M. PARODI'S "Rome Vaincue." (Unsigned note.)
The Nation, November 16.

DANIEL DERONDA: a Conversation.
The Atlantic Monthly, December.
Reprinted in Partial Portraits, 1888.

THE COUNT OF GOBINEAU'S "Nouvelles Asiatiques." (Unsigned review.)
The Nation, December 7.

AN AMERICAN AND AN ENGLISH NOVEL. (Unsigned reviews of "Mercy Philbrick's Choice." and Rhoda Broughton's "Joan.")
The Nation, December 21.

1877

FROM NORMANDY TO THE PYRENEES.
The Galaxy, January.
Reprinted in Portraits of Places, 1883.

MM. Erckmann-Chatrian's "Ami Fritz." (Unsigned note.)
The Nation, January 4.

Swinburne and Carlyle. (Unsigned note.)
The Nation, January 11.

Mr. Tennyson's New Drama. (Unsigned review of "Harold: a Drama.")
The Nation, January 18.

The National Gallery. (Unsigned note.)
The Nation, January 25.

Charles Kingsley's Life and Letters. (Unsigned review.)
The Nation, January 25.

The Letters of Honoré de Balzac. (Review.)
The Galaxy, February.
Reprinted, under the title "Balzac's Letters," in French Poets and Novelists, 1878.

Mayfair and Truth. (Unsigned note on two new weekly journals.)
The Nation, February 1.

The Old Masters at Burlington House. (Unsigned note.)
The Nation, February 1.

"The Book of the Play." (Unsigned note.)
The Nation, February 8.

Mrs. Browning's Letters. (Unsigned review.)
The Nation, February 15.

G. de Molinari's "Lettres sur les Etats-Unis et le Canada." (Unsigned review.)
The Nation, February 22.

Burlington House. (Unsigned note.)
The Nation, March 15.

D. Mackenzie Wallace's "Russia." (Unsigned review.)
The Nation, March 15.

The Portrait: A Weekly Photograph and Memoir. (Unsigned note on a new periodical.)
The Nation, March 22.

The Nineteenth Century. (Unsigned note on a new periodical.)
The Nation, March 22.

Macmillan's Magazine. (Unsigned note.)
The Nation, March 29.

FRED. BURNABY'S "A Ride to Khiva: Travels and Adventures in Central Asia." (Unsigned review.)
The Nation, March 29.

THE THÉÂTRE FRANÇAIS.
The Galaxy, April.
Reprinted in French Poets and Novelists, 1878.

VERNEY LOVETT CAMERON'S "Across Africa." (Unsigned review.)
The Nation, April 5.

THE OXFORD CAMBRIDGE BOAT RACE. (Unsigned note.)
The Nation, April 12.

MISS ELIZABETH THOMPSON. (Unsigned note.)
The Nation, April 26.

IVAN TURGENEF'S "Terres Vierges." (Unsigned review.)
The Nation, April 26.

THE LONDON THEATRES.
The Galaxy, May.

THEODORE MARTIN'S "Life of H. R. H. The Prince Consort." (Unsigned review.)
The Nation, May 3.

VICTOR HUGO'S "Légende des Siècles." (Unsigned note.)
The Nation, May 3.

EDMOND DE GONCOURT'S "La Fille Elisa." (Unsigned note.)
The Nation, May 10.

VICTOR TISSOT'S "Voyage aux Pays Annexés." (Unsigned review.)
The Nation, May 17.

THE GROSVENOR GALLERY AND THE ROYAL ACADEMY. (Unsigned notes.)
The Nation, May 31.

ALFRED DE MUSSET.
The Galaxy, June.
Reprinted in French Poets and Novelists, 1878.

[J. FLETCHER'S] "Kismet." (Unsigned review.)
The Nation, June 7.

JULIAN HAWTHORNE'S "Garth." (Unsigned review.)
The Nation, June 21.

GEORGE SAND.
The Galaxy, July.
Reprinted in French Poets and Novelists, 1878.

AN ENGLISH EASTER.
Lippincott's Magazine, July.
Reprinted in Portraits of Places, 1883. Also in English Hours, 1905.

THE PICTURE SEASON IN LONDON.
The Galaxy, August.

THREE EXCURSIONS.
The Galaxy, September.
Reprinted in part, under the title "Two Excursions," in Portraits of Places, 1883. Also in English Hours, 1905.

ABBEYS AND CASTLES.
Lippincott's Magazine, October.
Reprinted in Portraits of Places, 1883. Also in English Hours, 1905.

M. THIERS. (Unsigned note.)
The Nation, October 18.

AUGUSTE LAUGEL'S "La France Politique et Sociale." (Unsigned review.)
The Nation, October 18.

GEORGE SAND'S "Dernières Pages." (Unsigned note.)
The Nation, October 25.

LONDON AT MIDSUMMER.
Lippincott's Magazine, November.
Reprinted in Portraits of Places, 1883. Also in English Hours, 1905.

IN WARWICKSHIRE.
The Galaxy, November.
Reprinted in Portraits of Places, 1883. Also in English Hours, 1905.

FOUR MEETINGS.
Scribner's Monthly, November.
Reprinted in Daisy Miller and Other Tales, 1879. Also in Collection of Novels and Tales by Henry James, 1883, and in The Author of Beltraffio and Other Tales, 1885.
Translated into French, under the title "Quatre Rencontres," in Revue des Deux Mondes, 1878.

OCTAVE FEUILLET'S "Les Amours de Philippe." (Unsigned review.)
The Nation, November 15.

THE SUBURBS OF LONDON.
The Galaxy, December.

1878.

PARIS REVISITED.
The Galaxy, January.
Reprinted, under the title "Occasional Paris," in Portraits of Places, 1883.

A LITTLE TOUR IN FRANCE.
The Atlantic Monthly, January.
Reprinted, under the title "Rheims and Laon: A Little Tour," in Portraits of Places, 1883.

X. DOUDAN'S NEW VOLUMES. (Unsigned reviews.)
The Nation, January 24.

THE OLD MASTERS AT BURLINGTON HOUSE. (Unsigned notes.)
The Nation, January 31.

GEORGE FLEMING'S "Mirage." (Unsigned review.)
The Nation, March 7.

ITALY REVISITED.
The Atlantic Monthly, April.
Reprinted in Portraits of Places, 1883.

RUSKIN'S COLLECTION OF DRAWINGS BY TURNER. (Unsigned note.)
The Nation, April 18.

GEORGE ELIOT. (Unsigned note.)
The Nation, April 25.

RECENT FLORENCE.
The Atlantic Monthly, May.

THEODOLINDE.
Lippincott's Magazine, May.
Reprinted, under the title "Rose-Agathe," in Stories Revived, vol. ii., 1885.

THE LONDON EXHIBITIONS—The Grosvenor Gallery. (Unsigned note.)
The Nation, May 23.

"A SERIES OF TALES FROM BLACKWOOD'S MAGAZINE." (Unsigned note.)
The Nation, May 30.

DAISY MILLER: a Study.
The Cornhill Magazine, June and July.
Reprinted in book form, 1879. Also in Daisy Miller and Other Tales, 1879; Collection of Novels and Tales by Henry James, 1883; Harper's Franklin Square Library, No. 303, 1883; Daisy Miller and An International Episode, 1892.

THEODORE MARTIN'S "Life of His Royal Highness the Prince Consort." (Unsigned review.)
The Nation, June 6.

THE LONDON EXHIBITIONS — The Royal Academy. (Unsigned note.)
The Nation, June 6.

HENRY IRVING. (Unsigned note.)
The Nation, June 13.

AUGUSTUS J. C. HARE'S "Walks in London." (Unsigned review.)
The Nation, June 20.

PENSÉES OF JOUBERT. (Unsigned note.)
The Nation, June 27.

M. EMILE AUGIER. (Unsigned note.)
The Nation, June 27.

THE EUROPEANS.
The Atlantic Monthly, July – October.
Reprinted in book form, 1878.

THE BRITISH SOLDIER.
Lippincott's Magazine, August.

LONGSTAFF'S MARRIAGE.
Scribner's Monthly, August.
Reprinted in The Madonna of the Future and Other Tales, 1879.

LONDON IN THE DEAD SEASON. (Unsigned.)
The Nation, September 26.

AMERICANS ABROAD. (Unsigned.)
The Nation, October 3.

IN SCOTLAND — I. (Unsigned.)
The Nation, October 10.

IN SCOTLAND – II. (Unsigned.)
The Nation, October 24.

THE AFGHAN DIFFICULTY. (Unsigned.)
The Nation, November 14.

AN INTERNATIONAL EPISODE.
The Cornhill Magazine, December; and January 1879.
Reprinted in book form, 1879. Also in Daisy Miller and Other Tales, 1879; Collection of Novels and Tales by Henry James, 1883; Harper's Franklin Square Library, No. 303, 1883; Daisy Miller and An International Episode, 1892.

FRANCES ANNE KEMBLE'S "Record of a Girlhood." (Unsigned review.)
The Nation, December 12.

QUATRE RENCONTRES. (Translation of "Four Meetings.")
Revue des Deux Mondes, December 15.

MORITZ BUSCH. (Unsigned note.)
The Nation, December 19.

WILLIAM BLACK'S "Macleod of Dare." (Unsigned note.)
The Nation, December 19.

GERALDINE MACPHERSON'S "Memoirs of Anna Jameson." (Unsigned note.)
The Nation, December 19.

WHISTLER. (Unsigned note.)
The Nation, December 19.

THE MEETING OF PARLIAMENT. (Unsigned.)
The Nation, December 26.

A. HAYWARD'S "Essays." (Unsigned review.)
The Nation, December 26.

1879

THE NEW YEAR IN ENGLAND. (Unsigned.)
The Nation, January 23.
Reprinted, under the title "An English New Year," in Portraits of Places, 1883. Also in English Hours, 1905.

WHISTLER. (Unsigned note.)
The Nation, February 13.

THE WINTER EXHIBITIONS IN LONDON. (Unsigned notes.)
The Nation, February 13.

THE REASSEMBLING OF PARLIAMENT. (Unsigned.)
The Nation, March 20.

ENGLISH VIGNETTES. (Illustrated.)
Lippincott's Magazine, April.
Reprinted, in Portraits of Places, 1883. Also in English Hours, 1905.

A FRIEND OF LORD BYRON. (Review of Memoir of the Rev. Francis Hodgson, B. D.)
The North American Review, April.

THE PENSION BEAUREPAS.
The Atlantic Monthly, April.
Reprinted in Washington Square and Other Tales, vol. ii., 1881. Also in Collection of Novels and Tales by Henry James, 1883, and The Siege of London and Other Tales, 1883.

An English Winter Watering-Place. (Unsigned.)

The Nation, April 3.

Reprinted in Portraits of Places, 1883. Also in English Hours, 1905.

The Royal Academy and The Grosvenor Gallery. (Unsigned notes.)

The Nation, May 29.

The London Theatres. (Unsigned.)

The Nation, June 12.

The Diary of a Man of Fifty.

Harper's Magazine and *Macmillan's Magazine*, July.

Reprinted in The Madonna of the Future and Other Tales, vol ii., 1879. Also in The Diary of a Man of Fifty and A Bundle of Letters, 1880; Collection of British Authors, vol. 1888, 1880; Collection of Novels and Tales by Henry James, 1883; Harper's Franklin Square Library, No. 303, 1883.

The Comédie-Française in London. (Unsigned.)

The Nation, July 31.

Confidence.

Scribner's Monthly, August–January 1880.

Reprinted in book form, 1880.

A Bundle of Letters.

The Parisian, December 18.

Reprinted in The Diary of a Man of Fifty and A Bundle of Letters, 1880. Also in book form (unauthorized) [1880]; Seaside Library (unauthorized), No. 702, 1880; Washington Square and Other Tales, vol. ii., 1881; Collection of Novels and Tales by Henry James, 1883; Harper's Franklin Square Library, No. 303, 1883.

1880.

Sainte-Beuve. (Review of "Correspondance de C. A. Sainte-Beuve.")

The North American Review, January.

Reprinted with revisions by the author, in American Literary Criticism, 1904.

The Letters of Eugène Delacroix. (Review.)

The International Review, April.

Washington Square.

The Cornhill Magazine, June–November (With illustrations [by George du Maurier]), and *Harper's Magazine*, July–December (Without illustrations).

Reprinted in book form, 1881. (With illustrations by George du Maurier.) Also in Washington Square and Other Tales, 1881. (Without illustrations.)

THE PORTRAIT OF A LADY.

Macmillan's Magazine, October–November 1881, and *The Atlantic Monthly*, November–December 1881.

Reprinted in book form, 1881.

1882

ALPHONSE DAUDET.

The Atlantic Monthly, June.

LONDON PICTURES AND LONDON PLAYS. (Unsigned.)

The Atlantic Monthly, August.

VENICE. (Illustrated.)

The Century Magazine, November.

Reprinted in Portraits of Places, 1883.

THE POINT OF VIEW.

The Century Magazine, December.

Reprinted in The Siege of London and Other Tales, 1883. Also in Collection of Novels and Tales by Henry James, 1883, and Collection of British Authors, vol. 2234, 1884.

1883

THE SIEGE OF LONDON. (Illustrated by W. Small.)

The Cornhill Magazine, January and February.

Reprinted in The Siege of London and Other Tales, 1883. Also in Collection of Novels and Tales by Henry James, 1883, and Collection of British Authors, vol. 2234, 1884.

TOMMASO SALVINI.

The Atlantic Monthly, March.

DAISY MILLER; A COMEDY.

The Atlantic Monthly, April–June.

This comedy, based on the story of the same name, was first privately printed in 1882, but not published. Reprinted and published in book from, 1883.

DU MAURIER AND LONDON SOCIETY. (With portrait and illustrations.)

The Century Magazine, May.

Reprinted, under the title "George du Maurier," in Partial Portraits, 1888.

THE CORRESPONDENCE OF CARLYLE AND EMERSON.

The Century Magazine, June.

ANTHONY TROLLOPE. (With portrait sketch by R. Birch.)

The Century Magazine, July.

Reprinted in Partial Portraits, 1888.

EN PROVENCE.

The Atlantic Monthly, July–November; and February, April and May, 1884.

Reprinted in book form, under the title "A Little Tour in France," 1884. Also with illustrations by Joseph Pennell, 1900.

ALPHONSE DAUDET. (With portrait.)

The Century Magazine, August.

Reprinted in Partial Portraits, 1888.

THE REMINISCENCES OF ERNEST RENAN. (Unsigned review.)

The Atlantic Monthly, August.

THE IMPRESSIONS OF A COUSIN.

The Century Magazine, November and December.

Reprinted in Tales of Three Cities, 1884.

1884

IVAN TURGÉNIEFF.

The Atlantic Monthly, January.

Reprinted in Partial Portraits, 1888.

MATTHEW ARNOLD. (With portrait.)

The English Illustrated Magazine, January.

LADY BARBERINA.

The Century Magazine, May–July.

Reprinted in Tales of Three Cities, 1884.

THE AUTHOR OF BELTRAFFIO.

The English Illustrated Magazine, June and July.

Reprinted in The Author of Beltraffio and Other Tales, 1885. Also in Stories Revived, vol. i., 1885.

A NEW ENGLAND WINTER.

The Century Magazine, August and September.

Reprinted in Tales of Three Cities, 1884.

THE ART OF FICTION.

Longman's Magazine, September.

Reprinted in The Art of Fiction [1885]. Also in Partial Portraits, 1888, and The Writer, September 1899.

THE PATH OF DUTY.

The English Illustrated Magazine, December.

Reprinted in The Author of Beltraffio and Other Tales, 1885. Also in Stories Revived, vol. i., 1885.

1885

THE BOSTONIANS.
The Century Magazine, February–February 1886.
Reprinted in book form, 1886.

GEORGE ELIOT'S LIFE.
The Atlantic Monthly, May.
Reprinted in Partial Portraits, 1888.

THE PRINCESS CASAMASSIMA.
The Atlantic Monthly, September–October 1886.
Reprinted in book form, 1886.

1886

WILLIAM DEAN HOWELLS. (With portrait.)
Harper's Weekly, June 19.

EDWIN A. ABBEY. (With portrait.)
Harper's Weekly, December 4.
Reprinted in Picture and Text, 1893.

1887

COQUELIN. (With portrait.)
The Century Magazine, January.

CONSTANCE FENIMORE WOOLSON. (With portrait.)
Harper's Weekly, February 12.
Reprinted, under the title "Miss Woolson," in Partial Portraits, 1888.

COUSIN MARIA. (With illustrations by C. S. Reinhart.)
Harper's Weekly, August 6, 13, 20.
Reprinted, under the title "Mrs. Temperley," in A London Life and Other Tales, vol. ii., 1889.

JOHN S. SARGENT. (With portrait and illustrations.)
Harper's Magazine, October.
Reprinted in Picture and Text, 1893.

THE LIFE OF EMERSON.
Macmillan's Magazine, December.
Reprinted, under the title "Emerson," in Partial Portraits, 1888.

1888

LOUISA PALLANT. (With illustrations by C. S. Reinhart.)
Harper's Magazine, February.
Reprinted in The Aspern Papers and Other Tales, vol. ii., 1888.

THE REVERBERATOR.
Macmillan's Magazine, February – July.
Reprinted in book form, 1888.

GUY DE MAUPASSANT.
The Fortnightly Review, March.
Reprinted in Partial Portraits, 1888.

THE ASPERN PAPERS.
The Atlantic Monthly, March–May.
Reprinted in The Aspern Papers and Other Tales, vol. i., 1888.

ROBERT LOUIS STEVENSON. (With portrait by J. W. Alexander.)
The Century Magazine, April.
Reprinted in Partial Portraits, 1888.

PIERRE LOTI.
The Fortnightly Review, May.
Reprinted in Essays in London and Elsewhere, 1893.

THE LIAR.
The Century Magazine, May and June.
Reprinted in A London Life and Other Tales, vol. ii., 1889.

TWO COUNTRIES. (With illustrations by C. S. Reinhart.)
Harper's Magazine, June.

Reprinted, under the title "The Modern Warning," in The Aspern Papers and Other Tales, vol. ii., 1888.

A LONDON LIFE.
Scribner's Magazine, June–September.
Reprinted in A London Life and Other Tales, vol. i., 1889.

THE LESSON OF THE MASTER.
The Universal Review, July 16 and August 15.
Reprinted in the Lesson of the Master and Other Tales, 1892.

THE PATAGONIA.
The English Illustrated Magazine, August and September.
Reprinted in A London Life and Other Tales, vol. ii., 1889.

THE JOURNAL OF THE BROTHERS DE GONCOURT.
The Fortnightly Review, October.
Reprinted in Essays in London and Elsewhere, 1893.

LONDON. (With illustrations by Joseph Pennell.)
The Century Magazine, December.
Reprinted in Essays in London and Elsewhere, 1893. Also in English Hours, 1905.

1889

THE TRAGIC MUSE.
The Atlantic Monthly, January–May 1890.
Reprinted in book form, 1890.

AN ANIMATED CONVERSATION.
Scribner's Magazine, March.
Reprinted in Essays in London and Elsewhere, 1893.

OUR ARTISTS IN EUROPE. (With portraits and illustrations.)
Harper's Magazine, June.
Reprinted, under the title "Black and White," in Picture and Text, 1893.

AFTER THE PLAY.
The New Review, June.
Reprinted in Picture and Text, 1893.

GUY DE MAUPASSANT.
Harper's Weekly, October 19.
Reprinted as an Introduction to "The Odd Number," Thirteen Tales by Guy de Maupassant, 1889.

THE SOLUTION.
The New Review, December–February 1890.
Reprinted in The Lesson of the Master and Other Tales, 1892.

1890

DAUMIER, CARICATURIST. (With portrait and illustrations.)
The Century Magazine, January.
Reprinted, under the title "Honoré Daumier," in Picture and Text, 1893.

CHARLES S. REINHART. (With portrait.)
Harper's Weekly, June 14.
Reprinted in Picture and Text, 1893.

PORT TARASCON: THE LAST ADVENTURES OF THE ILLUSTRIOUS TARTARIN. By Alphonse Daudet. (With portrait and illustrations.) The Translation, with a Translator's Preface, by Henry James.
Harper's Magazine, June-November.
Reprinted in book form, 1891.

1891

THE PUPIL.
Longman's Magazine, March and April.
Reprinted in the Lesson of the Master and Other Tales, 1892.

THE SCIENCE OF CRITICISM.
The New Review, May.

Reprinted in The Author, May 1891. Also, under the title "Criticisms," in Essays in London and Elsewhere, 1893.

This was the first of three articles under the above heading, the other contributors being Andrew Lang and Edmund Gosse.

BROOKSMITH. (With illustrative title sketch.)

Harper's Weekly, May 2.

Reprinted in The Lesson of the Master and Other Tales, 1892.

ON THE OCCASION OF "HEDDA GABLER."

The New Review, June.

Reprinted as part of the article, under the title "Henrik Ibsen," in Essays in London and Elsewhere, 1893.

THE MARRIAGES.

The Atlantic Monthly, August.

Reprinted in The Lesson of the Master and Other Tales, 1892.

THE CHAPERON.

The Atlantic Monthly, November and December.

Reprinted in The Real Thing and Other Tales, 1893.

1892

JAMES RUSSELL LOWELL.

The Atlantic Monthly, January.

Reprinted in Essays in London and Elsewhere, 1893.

MRS. HUMPHRY WARD. (With portrait.)

The English Illustrated Magazine, February.

Reprinted in Essays in London and Elsewhere, 1893.

NONA VINCENT. (With illustrations by W. J. Hennessy.)

The English Illustrated Magazine, February and March.

Reprinted in The Real Thing and Other Tales, 1893.

THE PRIVATE LIFE.

The Atlantic Monthly, April.

Reprinted in The Private Life and Other Tales, 1893. See both American and English editions.

LORD BEAUPREY.

Macmillan's Magazine, April-June.

Reprinted as "Lord Beaupré" in The Private Life and Other Tales, 1893. See both American and English editions.

WOLCOTT BALESTIER. (With portrait.)

The Cosmopolitan, May.

Reprinted as a Biographical Sketch in The Average Woman and Other Tales by Wolcott Balestier, 1892.

JERSEY VILLAS. (With illustrations by Irving R. Wiles.)

The Cosmopolitan, July and August.

Reprinted, under the title "Sir Dominick Ferrand," in The Real Thing and Other Tales, 1893.

COLLABORATION.
The English Illustrated Magazine, September.
Reprinted in The Wheel of Time and Other Tales, 1893. Also in The Private Life and Other Tales (English Edition), 1893.

THE GRAND CANAL. (With illustrations by Alexander Zezzos.)
Scribner's Magazine, November.
Reprinted in The Great Streets of the World, 1892.

THE WHEEL OF TIME. (With illustrations by A. B. Wenzell and George Wharton Edwards.)
The Cosmopolitan, December; and January 1893.
Reprinted in The Wheel of Time and Other Tales, 1893. Also in The Private Life and Other Tales (English Edition), 1893.

1893

GUSTAVE FLAUBERT.
Macmillan's Magazine, March.
Reprinted in Essays in London and Elsewhere, 1893.

FRANCES ANNE KEMBLE.
Temple Bar, April.
Reprinted in Essays in London and Elsewhere, 1893.

THE MIDDLE YEARS.
Scribner's Magazine, May.
Reprinted in Terminations, 1895.

1894

THE DEATH OF THE LION.
The Yellow Book, April.
Reprinted in Terminations, 1895.

GEORGE DU MAURIER. (With portrait.)
Harper's Weekly, April 14.

THE COXON FUND.
The Yellow Book, July.
Reprinted in Terminations, 1895.

1895

THE NEXT TIME.
The Yellow Book, July.
Reprinted in Embarrassments, 1895.

1896

THE FIGURE IN THE CARPET.
Cosmopolis, January and February.
Reprinted in Embarrassments, 1896.

GLASSES.
The Atlantic Monthly, February.
Reprinted in Embarrassments, 1896.

ON THE DEATH OF DUMAS THE YOUNGER.
The New Review, March.

THE OLD THINGS.
The Atlantic Monthly, April–October.
Reprinted in book form under the title "The Spoils of Poynton," 1897.

THE WAY IT CAME.
The Chap Book, May 1, and *Chapman's Magazine of Fiction*, May.
Reprinted in Embarrassments, 1896.

MR. HENRY IRVING'S Production of "Cymbeline." (With portraits of Miss Ellen Terry.)
Harper's Weekly, November 21.

1897

SHE AND HE: Recent Documents.
The Yellow Book, January
On the friendship of George Sand and Alfred de Musset.

WHAT MAISIE KNEW.
The Chap Book, January 15 – August 1, and *The New Review*, February–July.
Reprinted in book form, 1897.

LONDON. (Dated January 1.)
Harper's Weekly, January 23.

LONDON. (Dated January 15.)
Harper's Weekly, February 6.

LONDON. (Dated February 1.)
Harper's Weekly, February 20.

LONDON. (Dated March 3.)
Harper's Weekly, March 27.

LONDON. (Dated April 3.)
Harper's Weekly, April 24.

LONDON. (Dated May 5.)
Harper's Weekly, June 5.

LONDON. (Dated June 1.)
Harper's Weekly, June 26.

LONDON. (Dated July 1.)
Harper's Weekly, July 31.

LONDON. (Dated July 31.)
Harper's Weekly, August 21.

GEORGE DU MAURIER.
Harper's Magazine, September.

OLD SUFFOLK. (Dated Dunwich, August 31.)
Harper's Weekly, September 25.
Reprinted in English Hours, 1905.
The year of the composition of this article, as given in English Hours, is 1879.

LONDON. (Dated October 16.)
Harper's Weekly, November 6.

ALPHONSE DAUDET.
Literature, December 25.

1898

JOHN DELAVOY.
Cosmopolis, January and February.
Reprinted in The Soft Side, 1900.

AMERICAN LETTER. The Question of Opportunities.
Literature, March 26.

THE STORY-TELLER AT LARGE: Mr. Henry HARLAND.
The Fortnightly Review, April.

THE LATE JAMES PAYN.
The Illustrated London News, April 9.

AMERICAN LETTER.
Literature, April 9.

AMERICAN LETTER.
Literature, April 16.

AMERICAN LETTER.
Literature, April 23.

AMERICAN LETTER.
Literature, April 30.

AMERICAN LETTER.
Literature, May 7.

AMERICAN LETTER.
Literature, May 21.

AMERICAN LETTER.
Literature, May 28.

AMERICAN LETTER.
Literature, June 11.

AMERICAN LETTER.
Literature, June 25.

AMERICAN LETTER.
Literature, July 9.

PROSPER MÉRIMÉE.
Literature, July 23.

THE AWKWARD AGE. A Novel.
Harper's Weekly, October 1, – January 7, 1899.
Reprinted in book form, 1899.

1899

THE GREAT CONDITION.
The Anglo-Saxon Review, June.
Reprinted in The Soft Side, 1900.

"EUROPE."
Scribner's Magazine, June.
Reprinted in The Soft Side, 1900.

THE PRESENT LITERARY SITUATION IN FRANCE.
The North American Review, October.

1900

THE GREAT GOOD PLACE.
Scribner's Magazine, January.
Reprinted in The Soft Side, 1900.

THE LETTERS OF ROBERT LOUIS STEVENSON.
The North American Review, January.

MAUD-EVELYN.
The Atlantic Monthly, April.
Reprinted in The Soft Side, 1900.

MISS GUNTON OF POUGHKEEPSIE.
The Cornhill Magazine, May.
Reprinted in The Soft Side, 1900.

THE TONE OF TIME.
Scribner's Magazine, November.
Reprinted in The Better Sort, 1903.

BROKEN WINGS. (With illustration by Maurice Greiffenhagen.)
The Century Magazine, December.
Reprinted in The Better Sort, 1903.

THE FACES. (With illustrations by Albert HERTER.)
Harper's Bazar, December 15.

Reprinted, under the title "Two Faces," in The Cornhill Magazine, June 1901. Also in The Better Sort, 1903.

1901

WINCHELSEA, RYE, AND "DENIS DUVAL." (With illustrations by E. C. Peixotto.)
Scribner's Magazine, January.
Reprinted in English Hours, 1905.

MATILDE SERAO.
The North American Review, March.

THE BELDONALD HOLBEIN. (With illustrations by Lucius Hitchcock.)
Harper's Magazine, October.
Reprinted in The Better Sort, 1903.

EDMOND ROSTAND.
The Critic and *The Cornhill Magazine*, November.

1902

BROWNING IN VENICE. Being Recollections by the late Katharine de Kay Bronson, with a Prefatory note by Henry James.
The Cornhill Magazine, February.

THE SAME, under the title "The Late Mrs. Arthur Bronson."
The Critic, February.

GEORGE SAND: The New Life.
The North American Review, April.

FLICKERBRIDGE.
Scribner's Magazine, February.
Reprinted in The Better Sort, 1903.

1903

THE AMBASSADORS.
The North American Review, January–December.
Reprinted in book form, 1903.

EMILE ZOLA.
The Atlantic Monthly, August.

1904

GABRIELE D' ANNUNZIO.
The Quarterly Review, April.

FORDHAM CASTLE.
Harper's Magazine, December.

1905

NEW ENGLAND: An Autumn Impression.
The North American Review, April–June.

THE LESSON OF BALZAC.
The Atlantic Monthly, August.
Reprinted in The Question of Our Speech, The Lesson of Balzac, Two Lectures, 1905.

THE QUESTION OF OUR SPEECH.
Appleton's Booklover's Magazine, August.
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APPENDIX

APPENDIX

Mr. James is the author of two unpublished plays which were presented on the professional stage in London, — a dramatization of his novel "The American," October, 1891, and "Guy Domville," January, 1895.

As neither play has been available for readers, a record of them could not appropriately be included in the body of this bibliography.

The English dramatic critics gave both plays unusual consideration, and citations from them can be found at the time of their production in the numerous journals devoted to the drama.

In America a criticism of the production of "The American" appeared in *The Atlantic Monthly*, December, 1891; and of "Guy Domville" in *Harper's Weekly*, March 2, 1895.

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1873, January 2. February 27. October 30.
1874, February 5, 12. April 9. June 4. July 23. September 17. October 15. November 12. December 24, 31.
1875, January 7, 14, 21, 28. February 4, 18. March 4, 11, 18. April 1, 8, 15, 22, 29. May 6, 20, 27. June 3, 10, 17, 24. July 1, 8, 15, 22, 29. August 5, 12, 26. September 9, 23, 30. October 7, 14, 21 November 11, 25. December 2, 9, 16, 30.
1876, January 6, 13, 20, 27. February 3, 24. March 16, 30. April 6. May 18. June 22, 29. July 13, 27. October 5, 26. November 16. December 7, 21.
1877, January 4, 11, 18, 25. February 1, 8, 15, 22. March 15, 22, 29. April 5, 12, 26. May 3, 10, 17, 31. June 7, 21. October 18, 25. November 15.
1878, January 24, 31. March 7. April 18, 25. May 23, 30. June 6, 13, 20, 27. September 26. October 3, 10, 24. November 14. December 12, 19, 26.
1879, February 13. March 20. May 29. June 12 July 31.

New England: An Autumn Impression.
1905, The North American Review, April–June.

A New England Winter.
1884, The Century Magazine, August and September.
1884, Tales of Three Cities.

Newport.
1870, The Nation, September 15.
1883, Portraits of Places.

The New Year in England.
1879, The Nation, January 23.
1883, Portraits of Places, under the title "An English New Year."
1905, English Hours, under the title "An English New Year."

New York and the Hudson: A Spring Impression.
1905, The North American Review, December.
New York Revisited.
1906, Harper's Magazine, February, March and May.
New York: Social Notes. I.
1906, The North American Review, January.
1906, The Fortnightly Review, February.
New York: Social Notes. II.
The North American Review, February.
The Next Time.
1895, The Yellow Book, July.
1896, Embarrassments.
Niagara.
1871, The Nation, October 12 and 19.
1883, Portraits of Places.
Nona Vincent.
1892, The English Illustrated Magazine, February and March.
1893, The Real King and Other Tales.
The North American Review. (Unsigned and uncollected contributions to.)
1864, October. 1865, January, July, October. 1866, April. 1867, April, October. 1868, January, April, July, October. 1873, October. 1874, October. 1875, January, October.
North Devon.
1872, The Nation, August 8.
1875, Transatlantic Sketches.
1883, Foreign Parts.
1905, English Hours.
Notes on a Collection of Drawings by Mr. George du Maurier.
1884, London: The Fine Art Society's.
The Novels of George Eliot.
1866, The Atlantic Monthly, October.
Novels and Stories of Ivan Turgénieff. I.
Introduction by Henry James.
1903, New York: Charles Scribner's Sons.
Occasional Paris.
See Paris Revisited.
The Odd Number De Maupassant.
Introduction by Henry James.
1889, New York: Harper & Brothers.
Old Suffolk.
1897, Harper's Weekly, September 25.
1905, English Hours.
The Old Things.
1896, The Atlantic Monthly, April–October.
1897, Boston and New York: Houghton, Mifflin and Company, under the title "The Spoils of Poynton."
1897, London: William Heinemann, under the title "The Spoils of Poynton."
On Some Pictures Lately Exhibited.
1875, The Galaxy, July.
On the Death of Dumas the Younger.
1896, The New Review, March.
On the Occasion of "Hedda Gabler."
1891, The New Review, June.
1893, Essays in London and Elsewhere, as part of the article under the title "Henrik Ibsen."
On the Occasion of "The Master Builder."
1893, Essays in London and Elsewhere, as part of the article under the title "Henrik Ibsen."
Osborne's Revenge.
1868, The Galaxy, July.
The Other House.
1896, New York: The Macmillan Company.

1896, London: William Heinemann.
Our Artists in Europe.
1889, Harper's Magazine, June.
1893, Picture and Text, under the title "Black and White."
Owen Wingrave.
1893, The Wheel of Time and Other Tales.
1893, The Private Life and Other Tales. English Edition.
Pandora.
1885, Stories Revived, vol. i.
1885, The Author of Beltraffio and Other Tales.
The Papers.
1903, The Better Sort.
Paris As It Is.
1875, The New York Tribune, December 25.
Parisian Affairs.
1876, The New York Tribune, March 25.
Parisian Festivity.
1876, The New York Tribune. May 13.
Parisian Life.
1876, The New York Tribune, February 5.
Parisian Sketches.
1876, The New York Tribune, January 22.
The Parisian Stage.
1873, The Nation, January 9.
1875, Transatlantic Sketches.
1876, The New York Tribune, January 29.
Parisian Topics.
1876, The New York Tribune, February 19, April 1, June 17, July 1.
Paris in Election Time.
1876, The New York Tribune, March 4.
Paris Revisited.
1875, The New York Tribune, December 11.
1878, The Galaxy, January.
1883, Portraits of Places, under the title "Occasional Paris."
Alfred Parsons.
1891, London: The Fine Art Society's.
1893, Picture and Text.
Partial Portraits.
1888, London and New York: Macmillan and Co.
A Passionate Pilgrim.
1871, The Atlantic Monthly, March and April.
1875, A Passionate Pilgrim and Other Tales.
1884, Collection of British Authors, vol. 2234.
1885, Stories Revived, vol. ii.
A Passionate Pilgrim and Other Tales.
1875, Boston: James R. Osgood and Company.
Paste.
1900, The Soft Side.
The Patagonia.
1888, The English Illustrated Magazine, August and September.
1889, A London Life and Other Tales.
The Path of Duty.
1884, The English Illustrated Magazine, December.
1885, The Author of Beltraffio and Other Tales.
1885, Stories Revived, vol. i.
The Late James Payn.
1898, The Illustrated London News, April 9.
The Pension Beaurepas.
1879, The Atlantic Monthly, April.
1881, Washington Square and Other Tales.
1883, The Siege of London and Other Tales.
1883, Collection of Novels and Tales. By Henry James.
Philadelphia.
1906, The North American Re-

view and the Fortnightly Review, April.

Picture and Text.
1893, New York: Harper and Brothers.

The Picture Season in London.
1877, The Galaxy, August.

The Point of View.
1882, The Century Magazine, December.
1883, The Siege of London and Other Tales.
1883, Collection of Novels and Tales. By Henry James.
1884, Collection of British Authors, vol. 2234.

Poor Richard.
1867, The Atlantic Monthly, June–August.
1885, Stories Revived, vol. iii.

The Portrait of A Lady.
1880, Macmillan's Magazine, October–November, 1881, and The Atlantic Monthly, November–December, 1881.
1881, London, Macmillan and Co.
1882 [1881,] Boston and New York: Houghton, Mifflin and Company.

Portraits of Places.
1883, London: Macmillan and Co.
1884 [1883], Boston: James R. Osgood and Company.

Port Tarascon. By Alphonse Daudet. Translation by Henry James.
1890, Harper's Magazine, June–November.
1891 [1890], New York: Harper & Brothers.

Le Premier Amour d'Eugène Pickering. Translation of Eugene Pickering.
1876, Revue des Deux Mondes, January 1.

The Present Literary Situation in France.
1899, The North American Review, October.

The Princess Casamassima.
1885, The Atlantic Monthly, September–October, 1886.
1886, London: Macmillan and Co.

The Private Life.
1892, The Atlantic Monthly, April.
1893, The Private Life and Other Tales. American Edition.
1893, The Private Life and Other Tales. English Edition.

The Private Life and Other Tales.
1893, New York: Harper & Brothers.
1893, London: James R. Osgood, McIlvaine & Co.

A Problem.
1868, The Galaxy, June.

The Proceedings in Commemoration of the One Hundredth Anniversary of the Birth of Nathaniel Hawthorne. A Letter from Henry James.
1904, Salem, Mass.: The Essex Institute.

Professor Fargo.
1874, The Galaxy, August.

The Pupil.
1891, Longman's Magazine, March and April.
1892, The Lesson of the Master and Other Tales.

Pyramus and Thisbe. (Farce.)
1869, The Galaxy, April.

Quatre Rencontres. (Translation of Four Meetings.)
1878, Revue des deux Mondes, December 15.

Quebec.
1871, The Nation, September 28 and October 5.
1883, Portraits of Places.

The Question of Opportunities—American Letters.
1898, Literature, March 26.

The Question of Our Speech.
1905, Appleton's Booklover's Magazine, August.

1905, The Question of Our Speech—The Lesson of Balzac—Two Lectures.

The Question of Our Speech and The Lesson of Balzac. Two Lectures.
1905, Boston and New York: Houghton, Mifflin and Company.

"The Quest of the Holy Grail."
1895, Issued privately and anonymously.

Ravenna.
1874, The Nation, July 9.
1875, Transatlantic Sketches.
1883, Foreign Parts.

The Real Right Thing.
1900, The Soft Side.

The Real Thing and Other Tales.
1893, New York and London: Macmillan and Co.
1893, London and New York: Macmillan & Co.
1893, The Real Thing and Other Tales.

Recent Florence.
1878, The Atlantic Monthly, May.

Charles S. Reinhart.
1890, Harper's Weekly, June 14.
1893, Picture and Text.

The Reprobate.
1895, Theatricals. Second Series.

The Reverberator.
1888, Macmillan's Magazine, February–July.
1888, London and New York: Macmillan and Co.

Rheims and Laon: A Little Tour.
See A Little Tour in France.

Roderick Hudson.
1875, The Atlantic Monthly, January–December.
1876, Boston: James R. Osgood and Company.

The Romance of Certain Old Clothes.
1868, The Atlantic Monthly, February.
1875, A Passionate Pilgrim, and Other Tales.
1885, Stories Revived, vol. iii.
1898, The International Library of Famous Literature, vol. xviii.

A Roman Holiday.
1873, The Atlantic Monthly, July.
1875, Transatlantic Sketches.
1883, Foreign Parts.

Roman Neighborhoods.
1873, The Atlantic Monthly, December.
1875, Transatlantic Sketches.
1883, Foreign Parts.

Roman Rides.
1873, The Atlantic Monthly, August.
1875, Transatlantic Sketches.
1883, Foreign Parts.

Rose-Agathe.
See Théodolinde.

Edmond Rostand.
1901, The Cornhill Magazine, November.
1901, The Critic, November.

Rouen.
See Summer in France.

The Sacred Fount.
1901, New York: Charles Scribner's Sons.
1901, London: Methuen & Co.

Sainte-Beuve.
1880, The North American Review, January.
1904, American Literary Criticism.

The St. Gothard.
See An Autumn Journey.

The Saint's Afternoon.
1901, The May Book.

Tommaso Salvini.
1883, The Atlantic Monthly, March.

The Saint's Afternoon.
1901, The May Book.

George Sand.
1876, The New York Tribune, July 22.
1877, The Galaxy, July.
1878, French Poets and Novelists. (The New Life.)
1902, The North American Review, April.

Nation, August 11.
of Places.
azine, Octo-

1900, New York: The Macmillan Company.
1900, London: Methuen & Co.
Soldiers Three — Kipling.
Critical Introduction by Henry James.
1891, Leipzig: Heinemann and Balestier.
See Mine Own People — Kipling.
The Solution.
1889, The New Review, December–February, 1890.
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of a Masterpiece.
, The Galaxy, January and February.
he Story of a Year.
1865, The Atlantic Monthly, March.
The Story-Teller at Large: Mr. Henry Harland.
e Master
1898, The Fortnightly Review, April.
The Suburbs of London.

1877, The Galaxy, December.
Summer in France.
1876, The New York Tribune, August 12.
1883, Portraits of Places, under the title "Rouen."
The Sweetheart of M. Briseux.
1873, The Galaxy, June.
Swiss Notes.
1872, The Nation, September 19.
1875, Transatlantic Sketches.
1883, Foreign Parts.
[H.] Taine's English Literature.
1872, The Atlantic Monthly, April.
Tales of Three Cities.
1884, Boston: James R. Osgood and Company.
1884, London: Macmillan and Co.
Tenants.
1894, Theatricals. Two Comedies.
Mr. Tennyson's Drama (Review of "Queen Mary").
1875, The Galaxy, September.
Terminations.
1895, New York: Harper & Brothers.
1895, London: William Heinemann.
Théâtre de Théophile Gautier.
1873, The North American Review, April.
1878, French Poets and Novelists, under the title, "Théophile Gautier."
The Théâtre Français.
1877. The Galaxy, April.
1878, French Poets and Novelists.
Theatricals. Two Comedies.
1894, London: Osgood, McIlvaine & Co.
Theatricals. Second Series.
1895, London: Osgood, McIlvaine & Co.
Théodolinde.
1878, Lippincott's Magazine, May.
1885, Stories Revived, vol. ii, under the title "Rose-Agathe."
The Third Person.
1900, The Soft Side.
Three Excursions.
1877, The Galaxy, September.
1883, Portraits of Places, partly reprinted under the title, "Two Excursions."
1905, English Hours, partly reprinted under the title, "Two Excursions."
The Tone of Time.
1900, Scribner's Magazine, November.
1903, The Better Sort.
The Tragic Muse.
1889, The Atlantic Monthly, January–May, 1890.
1890, Boston and New York: Houghton, Mifflin and Company.
1890, London and New York: Macmillan and Co.
Transatlantic Sketches.
1875, Boston: James R. Osgood and Company.
See Foreign Parts.
Travelling Companions.
1876, The Atlantic Monthly, November–December.
The Tree of Knowledge.
1900, The Soft Side.
Anthony Trollope.
1883, The Century Magazine, July.
1888, Partial Portraits.
Ivan Turgeneff.
[1897,] Library of The World's Best Literature, vol. xxv.
Ivan Turgénieff. *See* Frühlingsfluthen. Ein König Lear des Dorfes. Zwei Novellen. Von Iwan Turgéniew.
1884, The Atlantic Monthly, January.
1888, Partial Portraits.
The Turn of the Screw.
1898, The Two Magics.
Tuscan Cities.

Saratoga.
1870, The Nation, August 11.
1883, Portraits of Places.
John S. Sargent.
1887, Harper's Magazine, October.
1893, Picture and Text.
The Science of Criticism.
1891, The New Review, May.
1891, The Author, May.
1893, Essays in London and Elsewhere, under the title "Criticism."
Matilde Serao.
1901, The North American Review, March.
She and He: Recent Documents.
1897, The Yellow Book, January.
Short Story Classics (American). Volume Three.
1905, New York: P. F. Collier & Son.
See The Liar.
The Siege of London.
1883, The Cornhill Magazine, January and February.
1883, The Siege of London and Other Tales.
1883, Collection of Novels and Tales. By Henry James.
1884, Collection of British Authors, vol. 2234.
The Siege of London and Other Tales.
1883, Boston: James R. Osgood and Company.
The Siege of London and Other Tales.
1884, Leipzig: Bernhard Tauchnitz.
Siena.
1874, The Atlantic Monthly, June.
1875, Transatlantic Sketches.
1883, Foreign Parts.
Sir Dominick Ferrand.
See Jersey Villas.
Sir Edmund Orme.
1892, The Lesson of the Master and Other Tales.
The Soft Side.
1900, New York: The Macmillan Company.
1900, London: Methuen & Co.
Soldiers Three — Kipling.
Critical Introduction by Henry James.
1891, Leipzig: Heinemann and Balestier.
See Mine Own People — Kipling.
The Solution.
1889, The New Review, December–February, 1890.
1892, The Lesson of the Master and Other Tales.
The Special Type.
1903, The Better Sort.
The Splügen.
1875, Transatlantic Sketches.
The Spoils of Poynton.
See The Old Things.
Robert Louis Stevenson.
1888, The Century Magazine, April.
1888, Partial Portraits.
Still Waters.
1871, The Balloon Post, April 12.
Stories by American Authors, vol. v.
1884, New York: Charles Scribner's Sons.
See A Light Man.
Stories Revived. Three volumes.
1885, London: Macmillan and Co.
William Wetmore Story and his Friends.
1903, Edinburgh and London: William Blackwood and Sons.
The Story in It.
1903, The Better Sort.
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1868, The Galaxy, January and February.
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The Story-Teller at Large: Mr. Henry Harland.
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1900, Scribner's Magazine, November.
1903, The Better Sort.
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1889, The Atlantic Monthly, January–May, 1890.
1890, Boston and New York: Houghton, Mifflin and Company.
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1870, The Atlantic Monthly, November–December.
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1884, The Atlantic Monthly, January.
1888, Partial Portraits.
The Turn of the Screw.
1898, The Two Magics.
Tuscan Cities.

1874, The Nation, May 21.
1875, Transatlantic Sketches.
1883, Foreign Parts.
The Two Ampères.
1875, The Galaxy, November.
1878, French Poets and Novelists.
Two Countries.
1888, Harper's Magazine, June.
1888, The Aspern Papers and Other Tales, under the title "The Modern Warning."
Two Excursions.
See Three Excursions.
The Two Faces.
See The Faces.
The Two Magics.
1898, New York: The Macmillan Company.
1898, London: William Heinemann.
The Two Young Brides — Balzac.
Critical Introduction by Henry James.
1902, London: William Heinemann.
The Universal Anthology. Volume Twenty-Eight.
[1899,] London: The Clarke Company, Limited, New York: Merrill and Baker. Paris: Emile Terquem. Berlin: Bibliothek Verlag.
See The Future of the Novel.
Venice.
1882, The Century Magazine, November.
1883, Portraits of Places.
Versailles as it is.
1876, The New York Tribune, January 8.
The Vicar of Wakefield — Goldsmith. Introduction by Henry James.
1900, New York: The Century Company.
The Visits.
1893, The Private Life and Other Tales. American Edition.
1893, The Private Life and Other Tales. English Edition.
Mrs. Humphry Ward.
1892, The English Illustrated Magazine, February.
1893, Essays in London and Elsewhere.
The Warner Classics, vol. ii. The Novelists.
1899, New York: Doubleday & McClure Co.
See Nathaniel Hawthorne.
Washington.
1906, The North American Review, May and June.
Washington Square.
1880, The Cornhill Magazine, June–November and Harper's Magazine, July–December.
1881, New York: Harper & Brothers.
1881, Washington Square and Other Tales.
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1881, London: Macmillan and Co.
Watch and Ward.
1871, The Atlantic Monthly, August–December.
1878, Boston: Houghton, Osgood and Company.
The Way it Came.
1896, The Chap Book, May 1, and Chapman's Magazine of Fiction, May.
1896, Embarrassments.
Wells and Salisbury.
1872, The Nation, August 22.
1875, Transatlantic Sketches.
1883, Foreign Parts.
1905, English Hours.
What Maisie Knew.
1897, The Chap Book, January 15–August 1, and the New Review, February–July.
1897, Chicago & New York: Herbert S. Stone & Co.
1898, London: William Heinemann.

The Wheel of Time.
1892, The Cosmopolitan, December and January, 1893.
1893, The Wheel of Time and Other Tales.
1893, The Private Life and Other Tales. English Edition.
The Wheel of Time and Other Tales.
1893, New York: Harper & Brothers.
Winchelsea, Rye, and "Denis Duval."
1901, Scribner's Magazine, January.
1905, English Hours.
The Wings of the Dove.
1902, New York: Charles Scribner's Sons.
1902, Westminster: Archibald Constable and Co., Ltd.
Constance Fenimore Woolson.
1887, Harper's Weekly, February 12.
1888, Partial Portraits, under the title "Miss Woolson."
Emile Zola.
1903, The Atlantic Monthly, August.

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